



Visit the HPS Web site at <http://www.huntsvillephotographicsociety.org>

**- Missing Slide -**

A photo **slide** is missing after January's competition for the "Water" theme. If you entered a slide for this competition, please **double-check your slides!** The missing slide is "Yosemite Falls" which won 1<sup>st</sup> place. If found, please contact Robert Schuffert at (256) 881-1354 or e-mail at [reschuff@hiwaay.net](mailto:reschuff@hiwaay.net).

**- Remember to pay your 2003 Dues -**

**Next Meeting: Feb 10, 2003**

**Topic: Presentation by Larry Perry**

**Next Competition: February 24, 2003**

**Topic: Neon**

**February Scheduled Judge: Bernd Billmeyer**

**The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.**

**Please contact Robert Schuffert with news, information, or announcements. (256) 881-1354, or by email at: [reschuff@hiwaav.net](mailto:reschuff@hiwaav.net)**

**FROM THE PRESIDENT:**

The New Year is off to a great start. Many thanks to Sheila Mangus and Patricia Hyde for organizing a very informative session on a grab bag of topics, including useful tools, and image critiquing. Also thanks to Barbara Staggs, Sam Tumminello, and Pat Gardner for their expert critiquing of images, that everyone benefited from. Thanks to Helmut Wagner for organizing the first competition of the year. The Water topic brought out many good images. I expect Elsabee Webster, our judge, and HPS Master photographer, will select her next judgment subject more carefully after seeing the number the images. Thanks again, Elsabee!

The board of directors will be deciding on the next Photo Shoot-out over the next few weeks. After our last Shoot-out in October, 2002, it was suggested that the next Shoot-out be held in the spring to produce a different list of subjects. The board will be deciding whether to hold a Shoot-out this spring (most likely in April), wait until Spring, 2004, or hold another in Fall, 2003. If you have a strong preference on the date, or other suggestions about the Shoot-out, please forward your ideas to one of the board members, or come to the meeting on 2/10, where we'll discuss the Shoot-out.

Lastly, the beginning of this month was marked by the crushing international disaster of the loss of the Columbia shuttle and it's crew. Space exploration is why many of us are in Huntsville, and the outcome of that mission touches our lives daily. Please take time to remember the family, friends and co-workers of the Columbia crew and shuttle program in your thoughts and prayers as they move forward through this terribly trying period.

**FROM THE VICE PRESIDENT:**

Thank you all for the participation and the responses about the January meeting. I am sorry that we did not get to the gadget and equipment end of the program more so. I am planning a Gadget Only show in August. I will work on a presentation schedule that will allow more members to participate in that program.

February's meeting is a presentation from noted photographer and author, Larry Perry. Mr. Perry has (1) 22 books to his credit and over 400 magazine articles (2) has traveled more than 95 countries (3) an avid photographer for over forty years (4) His images have appeared on a record 28 covers and last year alone added three more to his credit. His vast love of photography has found photographing everything from people to wild life. He and his wife, Eloise, have prepared a high impact show for groups around the country. He has just completed a Home Study course for those

interested in learning how to use Adobe PhotoShop and Adobe Elements. He plans to share other information about the future of Cades Cove in the Smokies. Please make plans to attend. There will something for everyone. I have also asked him to host a PhotoShop workshop here in Huntsville in the near future. Those interested let me know ASAP.

A big welcome to our new members! We need your in-put so jump right in and take part.

Keep Shooting!  
Sheila

**JANUARY 2003 COMPETITON RESULTS:**

**B&W:**

- 1st: Pat Gardner
- 2nd: Doug Felton
- 3rd: Don Bennet
- HM: Harry Kinnane
- HM: Pat Gardner
- HM: Martha Teal

**Color Print:**

- 1st: Martha Teal
- 2nd: Doug Felton
- 3rd: Robert Schuffert
- HM: Brenda Kinnane
- HM: Barbara Staggs
- HM: C. Sylvester

**Slide:**

- 1st: Robert Schuffert
- 2nd: Brenda Kinnane
- 3rd: Sam Fara
- HM: Brenda Kinnane
- HM: Daniel Little
- HM: Sam Tumminello
- HM: Emily Saile

## SOUTHERLAND'S TOP TEN:

Felton, Doug	8
Schuffert, Robert	8
Gardner, Pat	6
Kinnane, Brenda	6
Teal, Martha	6
Bennet, Don	3
Fara, Sam	3
Kinnane, Harry	1
Little, Daniel	1
Saile, Emily	1
Staggs, Barbara	1
Sylvester, C.	1
Tumminello, Sam	1

## RECENT ACHEIVEMENTS BY MEMBERS:

**Nikki Robbins** has been juried into 3 shows this spring:

- Tennessee Valley Art Association's, 30th annual photography Competition, Tusculumbia, AL  
B & W Photo titled "Hero in Montevallo"
- Seeing the Light, reflections of the spiritual,  
Juried Photography Exhibition at the Washington National Cathedral, Washington, DC  
B & W Photo titled "God's Chosen Path"
- Bi-State Art Competition at the Meridian Museum of Art in Meridian, MS  
Two B & W photos have been accepted  
Titles are "Too Tired" and "Clear Creek"

## OF INTEREST:

### ▪ **Byron Jorjorian Workshop**

Saturday Feb 15, 2003 Exploring Nature Photography (8am-2pm)

The first in a series

The art and techniques of nature photography for beginning to intermediate. Intensive info covering everything from the fundamentals to more advanced tips and short-cuts, using the right equipment, good exposure made simple and how to use flash. Achieving dramatic comp and managing your images. Digital verses film, wildlife and macro. Do's and don'ts from the field Dury's in Nashville cost \$49.00 call 615-599-9823

### ▪ **From Tom & Pat Cory:**

Saturday, February 15

Saturday, June 7

9:30 a.m. to 4:00 p.m.

We are excited to see an increasing interest in black and white photography. Our workshops will cover a variety of subjects including how to see and select subjects for black and white photography, choosing the right film and paper, and learning proper developing and printing techniques. We will have a dark room demonstration where we will do some printing and a photography session where we will photograph some classic black and white subjects. Our small group size provides plenty of opportunities for questions, demonstrations, and your own personal critique of a few selections of your previous work.

**Fee: \$95 Includes all instruction and instructional materials, morning coffee and lunch. Limited to 6 participants. The workshop will be held at our home on Signal Mountain just outside Chattanooga.**

## Picture Chattanooga

6:30 Friday evening, March 28, through Sunday noon, March 30

Join us in the "scenic center of the South" for this new and exciting workshop. We'll begin with an after hours visit to the **TN aquarium** where we will photograph a variety of exhibits from the Cove Forest to the colorful seahorse tanks. Saturday morning will find us at the **Chattanooga Zoo** where keepers will help us get some great photographs of the animals. After a box lunch, we will reconvene at the **TN Valley Railroad Museum** with its extensive collection of vintage locomotives and railroad cars. Next we will visit the beautiful **River Gardens** for dinner, possibly some late afternoon photography, and an evening program. Sunday morning we'll return to the gardens for early spring wildflowers and then we'll drive up to the **Lula Lake Land Trust** on Lookout Mountain, a special area for waterfall and stream images. We will wrap up our photography adventures with a stream-side picnic brunch.

**At each location Tom and Pat will discuss and demonstrate how to photograph the subjects we find there, and will then be available to help you with hands on instruction in the field. We hope you'll be able to join us for this enjoyable and exciting event.**

Fee: \$185 (\$150 for aquarium members) (Non-member price includes one year aquarium membership.) Includes all admissions, snacks, a box lunch and dinner on Saturday, brunch on Sunday, all instruction and instruction materials, and a roll of Kodak film. Limited to 16 participants.

## Smoky Mountain Workshops

**Spring—4 days** 7:00 Wednesday evening, **April 9**, through 1:30 Sunday afternoon, **April 13, 2003**

Join us for spring in the Smokies. Springtime in the Smokies brings wildflowers, budding trees, and rushing mountain streams with moss-covered boulders. In addition, we will photograph a Smoky Mountain sunrise, mountain vistas, pastoral landscapes, and pioneer buildings. Locations we typically visit include Cades Cove, Newfound Gap, Roaring Fork, the Little River and Tremont. The workshops will be based at the Talley Ho Motel in Townsend, TN, the "quiet side of the Smokies." Harold Stinnette often joins us as a co-instructor to ensure individual attention and add variety to the workshop. We have a provision for non-participating friends and spouses who would like to join us in the field and for meals. Nearby Gatlinburg and Pigeon Forge provide a variety of shopping and sightseeing experiences. These popular workshops fill quickly so early registration is advised.

Fee:

**Spring 4-day session \$925-985**, (8 rooms available at the lower rate.)

Deposit: **\$200**. Limited to **12 participants** (13 if the last to register is a couple)

### **Includes:**

**Single** occupancy lodging

Continental breakfast each morning

**Pat's famous chili and chocolate chip cookie lunch**

A large meal on other days

Snacks and drinks in the field

All instruction and instructional materials and more!

### **Does not include:**

Film, processing, airfare, meals, or other personal expenses.

**Tom & Pat Cory can be reached at [TomPatCory@aol.com](mailto:TomPatCory@aol.com).**

▪ **Art on the Lake**

Guntersville, Ala. April 26 & 27. Indoor and outdoor booths available. Contact Twenty-First Century Club, Art On-The-Lake, Mrs. Eloise Patton, 4616 Mountain Crest Drive, Guntersville, Ala. 35976.

▪ **WILDERNESS WILDLIFE WEEK**

**From Tom & Pat Cory**

For a number of years we have participated in Wilderness Wildlife Week. This weeklong event is held in Pigeon Forge, TN every year in early January. It is a fantastic program for those interested in photography and the natural history of the Smoky Mountain area. It consists of a number of free programs and field trips presented by experts in their particular field. There are two photography workshops and a number of slide presentations as well as some photography field trips and with many other programs with topics ranging from hummingbirds to bats. Approximately 12,000 people attend the programs throughout the week. Field trips require signing up since space is limited, but most of the programs do not require any registration, you just attend what interests you. Motels offer special winter rates so it becomes a very inexpensive event to attend. While this year's session is over, you might like to think about attending next year. You can find a schedule on the web at [mypigeonforge.com](http://mypigeonforge.com)

▪ **UPCOMING EVENTS**

- Feb 4** Beginning Photography, Emphasis on People, Dalton College, GA
- Feb 7** Program for Southeastern Photographic Society, Atlanta, GA
- Feb 11** Program for Northeast Alabama Camera Club, Boaz, AL
- Feb 15** Black and White workshop, Chattanooga, TN
- Feb 22-Mar 8** South Island, New Zealand
- Mar 13** Beginning Photography, Emphasis on People, UTC, Chattanooga, TN
- Mar 22** Nature, Travel & People Photography, Roswell, GA
- Mar 28-30** Picture Chattanooga, various locations and subjects in Chattanooga, TN

- Apr 1** Program for Brentwood Camera Club, Nashville, TN
- Apr 5** Wildflower Photography, Huntsville Botanical Garden, AL
- Apr 9-13** Smoky Mountain Workshop, Townsend, TN
- Apr 25-27** Pat O'Hara workshop, Chattanooga, TN

You can find more information about these workshops and the remainder of our schedule including our Brittany and Ireland workshops on our webpage at <http://hometown.aol.com/tompatcory> Please let us know if you have any questions. We hope that you will be able to join us.

Tom & Pat Cory

**WINTER PHOTOGRAPHY TIPS:**

**By Tom & Pat Cory**

This is turning into a winter with snow in many locations that have not seen much of it in the past few years. By dressing warmly you can comfortably get some great images. Wear a hat and warm socks and gloves and take along some chemical hand warmers. Be sure to remember that if the snow is the major element of your composition that with slide film you will need to open up a stop or so to keep the snow from turning gray. The amount depends on your equipment and your taste. It might be a great time to experiment a bit so you will know how to get the exposure you like best with your equipment. And by all means, don't make the mistake of trying to blow something off the end of your lens or you will have some interesting effects.

**NEWSLETTERS BY EMAIL:** If you would like to receive your newsletter by email (in Word97 format or text) send Robert Schuffert an email at [reschuff@hiwaay.net](mailto:reschuff@hiwaay.net)

**SOUTHERLAND'S PHOTO:**  
**The Christmas rush is over; now is a good time to stock up on your darkroom equipment.**

**COMPETITION TOPICS 2003**

<u>Month</u>	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	<u>Topic</u>
Jan '03	Water	June '03	Backlit	Nov '03	Sky
<b>Feb '03</b>	<b>Neon</b>	July '03	Fences/Gates	Dec '03	Best of the Year
Mar '03	Framed	Aug '03	People at Play	Jan '04	Fall Color
Apr '03	Open	Sep '03	Open		
May '03	Oops	Oct '03	Food		

**2003 OFFICERS**

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**\* MEMBERS! Don't forget to pay your 2003 dues! \***