



January Competition Results

Our thanks to Keith Jones for his critiques of the "Curves" competition. His favorites were:

	<u>Color Prints</u>	<u>B&W Prints</u>	<u>Slides</u>
1st	Judy Fleming	Pat Gardner	Sam Tumminello
2nd	Barry Jackson	Wes Swift Jr.	Barbara Staggs
3rd	Joern Rennhack	Barry Jackson	Alma Sanders
HM	Judy Fleming	Wes Swift Jr.	Sam Tumminello
HM	--	Barry Jackson	Fred Stevenson
HM	--	--	Virginia Gilbert
HM	--	--	Barbara Staggs

HPS Web Site

Roberto Puon is creating a gallery for HPS members to display their Images on the web. He has offered to scan your images and add them to the gallery. Interested? Contact Roberto at one of the meetings.

1998 Competition Topics

February	Signs
March	Motion
April	Open
May	Children
June	Soft Impressions
July	Details
August	Odd Faces
September	Open
October	Rivers
November	Landscapes
December	Best-of-Year
January 1999	Odd Angles

February Program

Our February program will be "The making and selling of photographic art at art fairs" by Barry Jackson. Barry will share with us the good, the bad and the ordinary on the professional art show circuit and a bunch of great photos along the way.

February Competition

The Judge for "Signs" will be Lankin Boyd, Photography Instructor at Alabama A&M.

Photo Exchange Pickup!!!

Reminder, The picture collection is the first meeting in February. Each member can attend with four slides (35mm only) and two pictures in color and two pictures in B&W (minimum size of 160mm x 200mm = 6.25" x 8"). Theme is open, but we should restrict ourselves to southeast themes, so no Grand Canyon pictures.

1998 Southerland's Top Ten Change

Southerland's has requested a change to the sponsorship of the Annual Top Ten Awards Competition. For 1998 Southerland's will award prizes to the Top Five competitors. We would like to thank Southerland's for their continued support and encouragement of the HPS members.

Some Words From the President

Our first two meetings of the year went very well, and if they are any measure for the rest of the year I believe that we are off to a GREAT start. Many folks commented that the "show-n-tell" type program was something that they would like to see again, and I agree. This gives an opportunity for those of us newer to the art of photography to get some advice and/or tips on how to improve our photography; being critiqued always helps find those mistakes we missed. I was encouraged to see so many entries for our January competition. I thought that the theme was challenging and did not anticipate the number and quality of photographs entered. I hope this continues for each monthly theme, so don't forget February's theme, "Signs".

Thanks
Curtis Miller