



HUNTSVILLE PHOTOGRAPHIC SOCIETY
 VON BRAUN CIVIC CENTER 700 MONROE ST. HUNTSVILLE, AL. 35801

ATTENTION! MEETING PLACE CHANGE FOR MAY 27 MEETING.

Because May 27 is Memorial Day the library will be closed. So **HPS will have its competition meeting at the Bridge Club at 7:00 on April 27.** The Bridge Club is located at 3069 Leeman Ferry Road. Turn west off Memorial Parkway at Drake Ave. Turn south at the next intersection which is Leeman Ferry Road. The Bridge Club is a metal building about halfway between Drake and Airport Road on the east side of Leeman Ferry. It is past the Knights of Columbus building and before the entrance and exit to the baseball stadium.

APRIL PROGRAM

HPS members, **Don Aulds** and **Joe Boyd** gave us some excellent insights into what it is like to attend intensive photographic workshops. Don's favorite workshops for scenics were with Tom and Pat Cory and with Acrey Photographic Workshops. Joe favorite trips for wildlife are with Moose Peterson. We all appreciated seeing the results of their workshops.

MAY PROGRAM:

Are you looking for new places to photograph? Do you want some tips on how to photograph butterflies? (The Butterfly Exhibit opens May 1 at the Botanical Gardens). We will have two speakers. For the first part of the program, **Ed Tyler** from the Alabama Society of Nature and Environmental Photographers will show aerial photos of Alabama's impaired waters and the possible sources of pollution that impacts them. He is looking for photographers that would like to photograph these from a small airplane and also has some proposals for grants for photographers. He states that there is great need for environmental photography in Alabama to include pictures of virtually unknown places and that we need good photography of the beautiful and cherished natural treasures of Alabama, and pictures of the environmental transgressions that are committed in our state. One good picture is worth 200 pounds of unread reports!
 The second will be our own **Bill Gates**, the Wildlife Naturalist/Biologist at the Wheeler Wildlife Refuge. Bill has some good information on ways to photograph butterflies as well as inside info on great photographic possibilities on the Refuge.

APRIL'S COMPETITION RESULTS—

Open

	B&W	Color	Slides
1st	Bill Self	Barbara Staggs	Lowell Skidmore
2nd	Barry Jackson	Barry Jackson	Rodney Durrett
3rd	Barry Jackson	Barry Jackson	Diehl Martin
HM	List Stuart	Barry Jackson	Emily Saile
HM	Mary Parker	Lowell Skidmore	Helmut Wagner
HM		Doug Felton	Martha Teal

Next Meeting: May 13, 2002

Topic: Ed Tyler from the Alabama Society of Nature and Environmental Photographers and our own Bill Gates, the Wildlife Naturalist/Biologist at the Wheeler Wildlife Refuge.

Next Competition: May 27, 2002 TEMPORARY CHANGE IN LOCATION BECAUSE OF HOLIDAY see insert

Topic: Available Light

April Scheduled Judge: Jenny McBride from the Mountain Valley Arts Council, in Guntersville. I have seen her own art, including some award-winning photorealistic paintings. Top quality stuff. --Diehl

The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact David or Carol Blue with news, information, or announcements. (256) 232-7526, or by email at: dblue@hwaay.net

HM		Lisa Stuart	
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Competition Notes: Many thanks to Mr. **Dennis Keim** for judging our "Open" competition in April. Participation was excellent, with large numbers of entries, and Dennis judged quickly enough to have time to give us a fifteen-minute talk on what he looks for in a picture. We certainly appreciate the effort our judges put into our competitions. Thanks, Dennis!

Our May competition subject is "Available Light." Ms. **Jenny McBride** of the Mountain Valley Arts Council has agreed to judge for us that night. There is still plenty of time to make pictures for the next competition, and that is what many of the HPS officers will be doing between now and then. Bring out your best work along with us. We'll see you there! --Diehl

YTD SOUTHERLAND'S TOP TEN:

Barry Jackson	44
Barbara Staggs	18
Emily Saile	12
Lowell Skidmore	10
Daniel Little	9
Rodney Durrett	9
Diehl Martin	8
Lisa Stuart	8
William Gates	7
Patty McCarley	6
Sheila Mangus	6
Bill Haynes	5
Bill Self	5
David Blue	5

Heidi Chitwood	5
Doug Felton	4
Brenda Kinnane	3
Martha Teal	3
Pat Gardner	3
Uwe Weiller	3
Elsabe Webster	2
Harry Kinnane	1
Helmut Wagner	1
Mary Parker	1
Virginia Gilbert	1

MEMBER NEWS—none to report, please let David or Carol Blue know about your rewards, shows, and successes for this spot.

FROM THE PRESIDENTS—HPS currently has over 90 members and had approximately 150 entries in last month's competition. This is a great number of members and participation in the competition. With summer fast approaching we hope that everyone will continue to come to the meetings and participate. HPS exists for your enjoyment and the more participants the more each person will benefit from the club's activities. I would like to thank **Bill Gates** for his spring flower hike and everyone who joined the group. Don't forget the May Competition meeting is at the Bridge Club on Lehman Ferry Road. If you can't be here since it is a holiday, give your competition entries to someone at Monday's meeting or a friend who is attending--**David**

FROM THE VICE-PRESIDENT/PROGRAMS CHAIR

--- Be sure to check out the **HPS Promotional Display** in the library hallway going to the auditorium during May. --**Barbara**

--- **Folks, Barbara worked hard to get this display ready for us along with all the good work she's been doing to get high quality programs for us and act as HPS point of contact. Be sure to thank her. Thank you, Barbara. --Carol**

ANNOUNCEMENTS

--North Carolina photo weekend May 31-June 2

The 16th Annual Grandfather Mountain Nature Photography Weekend. Hear lectures by renowned nature photographers including Bill Fortney, Mark Roberts and William Bake in the evenings and photograph spectacular scenery and native animals during the day. Slides from Saturday's photo excursions are processed overnight to be entered in an informal contest Sunday morning. The featured speaker this year will be Bill Fortney, author of "America From 500 Feet": <http://www.americafrom500feet.com/> Phone 800-468-7325 for information or to pre-register, send name, address, and check for \$50 (no credit cards please) to: Nature Photography Weekend, P. O. Box 129, Linville, NC 28646. \$50 pre-registration fee--On-site registration \$70 at the Grandfather Mountain Office, Friday, 3-7 p.m. and Saturday, 8-10 a.m. Registration fee covers film, processing, programs and Saturday evening meal.

<http://www.grandfather.com/calendar/naturephoto/naturephoto01.htm>

--The Gadsden Museum of Art invites you to enter its

Photography Competition 2002 June 28 - July 25, 2002--The deadline for entries is June 20. **Categories:** Scenic, People, Animals, Black & White, Macro (close up - 5' or less), Other (abstract, collage, computer manipulated, etc.). **Awards:** Best of Show-\$50, People's Choice-\$25, Purchase Award-\$75, 1st Place in ea. Category-\$25, 2nd Place in ea. Category-ribbons.

Specifications: -Original photographic prints, taken by the

entering photographer are eligible, no smaller than 8" x 10". -Prints previously shown at the Gadsden Museum of Art are ineligible. -Prints must be firmly backed, have **WHITE WINDOW MATTES** (2" -3" border), "no frames", be well constructed, and be ready to hang on nails or hangers. -Matted prints can be shrink-wrapped for protection but this is not mandatory. -Entry fee is \$3 per print for a maximum of 5 prints. -Prints can be from digital or from film and printed digitally or chemically and can be entered into the category of the photographer's choice if 2 or more categories apply. Any print that was compositionally changed from the original image through computer software must be declared and entered into the Other Category. -The Museum reserves the right to not award winners in categories with too few entries. -All prints must be delivered by **THURSDAY, JUNE 20** & picked up by July 31. The GMA will charge \$5 per week for storage fee beyond July 31. -Each entry should be labeled on the back with your name and Title. * Please note on the entry form if it is available for the Purchase Award for the Museum's Collection. -Prints for sale must have price on entry form. The Museum receives a 20% commission of sales. -All prints must remain in exhibition through July 25. -All prints will be insured while at the GMA & declared Insurance value should be no more than replacement value. -Attend the reception Thursday June 27, 5:30-7:30 PM. --**Jim Loftin**, Museum Curator, Gadsden Museum of Art, Inside Elliott Community Center, 2829 W. Meighan Blvd., Gadsden, AL, 35904, (256) 546-7365, Hours: Monday, Tuesday, Wednesday, Friday 10:00 a.m. - 4:00 p.m., Thursday 10:00 a.m. - 7:00 p.m. You may also e-mail Jim Loftin at jimloftin@juno.com if you wish to obtain entry forms.

PHOTOGRAPHERS WANTED: None to report this month, but if you were one of those who volunteered your photography skills this year either through something you read in the newsletter or through a personal contact please let Barbara Staggs (stagghw@ro.com) or Carol Blue (dcbblue@hiwaay.net) know about it. **Thank you all for the support.**

CLASSIFIED ADS: For Sale: Nikon 20mm/f2.8 AF-D (\$340), 24mm/f2.8 AF-D (\$225) lenses. All include Nikon hood and Hoya or Tiffen 81A filter. All in Like New cosmetic condition. Contact Joe Boyd at 256-233-7225 or boydjw@hiwaay.net.

SOUTHERLAND'S SPECIALS OF THE MONTH

Don' forget: Southerland's is now making high-resolution photo CD's. They have a Cannon Hyper Photo scanning system capable of producing high quality scans (resolution approx. 7 megapixels) from negatives, slides, prints and even larger size transparencies and negatives. Typical 35mm prices are: during initial processing of prints or slides \$5.95 for the CD or \$9.95 to process negative film and produce negatives and CD only. Prices for slides, once cut and mounted are as follows: 20 slides \$29.95 (includes setup fee) or 40 slides \$40.00.

OTHER AREA MEETINGS:

--The **Huntsville Nature Photography Society** meets on the 3rd Monday of each month in the Charles Stone Agricultural Building on Cook Avenue at 7 PM.

--The **Tennessee Valley Audubon Society** meets at 7PM on the 3rd Tuesday of each month in the Huntsville Public Library

NEWSLETTERS BY EMAIL: If you would like to receive your newsletter by email (in Word97 format or text) send Carol Blue an email at dcbblue@hiwaay.net

COMPETITION TOPICS 2002

<u>Month</u>	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	<u>Topic</u>
May '02	Available Light	Aug '02	Americana	Nov '02	Out of Place
June '02	People at Work	Sep '02	Open	Dec '02	Best of the Year
July '02	Glass Items	Oct '02	Black	Jan '03	Water

2002 OFFICERS

<u>Office</u>	<u>Name</u>	<u>Phone</u>	<u>Email</u>
President	Barry Jackson	(931) 762-5851	barryj@usit.net
	David Blue	(256) 232-7526	dcblue@hiwaay.net
VP & Program Chair	Barbara Staggs	(256) 882-0933	staggwh@ro.com
	Carol Blue	(256) 232-7526	dcblue@hiwaay.net
Competition Secretary	Diehl Martin	(256) 882-1923	dhmartin@ieee.org
Competition Secretary	Lowell Skidmore		loskid@aol.com
Publicity	Sam Tumminello	(256) 534-1480	tumminello@ppg.com
Treasurer	Lisa Stuart	(256) 721-3686	Rlstuart@hiwaay.net
Newsletter	David & Carol Blue	(256) 232-7526	dcblue@hiwaay.net
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net

Visit the HPS Web site at <http://home.hiwaay.net/~puon/hps>

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INTERESTING WEBSITE INFORMATION:

From: "Amy & Roberto Puon" <puon@hiwaay.net>

To: "David & Carol Blue" <dcblue@hiwaay.net>

Subject: Fw: Tony Sweet and BetterPhoto.com

Date: Tuesday, April 23, 2002 10:11 PM

I got this info that may be of interest to some of the members... There is now a link to BetterPhoto.com on the HPS web site link page.

Roberto

----- Original Message -----

From: "Jim Miotke" <jim@betterphoto.com>

To: <puon@hiwaay.net>

Sent: Tuesday, April 23, 2002 7:03 PM

Subject: Tony Sweet and BetterPhoto.com

> Hi,

> I noticed that you linked to Tony Sweet on your Web site and wanted to let you know about an exciting online course he will soon be teaching at BetterPhoto.com.

> Would you mind linking to Tony's course at BetterPhoto.com or to BetterPhoto.com in general? Here is some info about both:

> Tony Sweet's Photo Course - Image Design: Revealing Your Personal Vision

Join professional nature/fine art photographer, workshop instructor, and lecturer, Tony Sweet, for his 12 week online photo course to learn how to create consistently compelling photo designs. Tony's clients include Fuji and Hasselblad and his highly anticipated book, Fine Art Nature Photography, is due for release July, 2002. This course is designed to take you from

the basic building blocks of image design to "photo impressionism." <http://www.betterphoto.com/photocourses/TNS01.asp>

> BetterPhoto.com - Honest Answers for Budding Photographers...

BetterPhoto teaches you how to make better photos. The site features a free monthly photo contest, online courses, and great tips for improving photographic technique. A useful Q&A and free email newsletters also provide expert help with all areas of beginning photography. <http://www.betterphoto.com>

> Reciprocal linking is always welcome.

> Thanks very much for your consideration,

> Jim Miotke

> jim@betterphoto.com

> Author of "The Absolute Beginner's Guide to Taking Great Photos"

> Random House/Prima Publishing: ISBN 0761536043

> Get your copy today at <http://www.betterphoto.com>

> Receive free photo newsletters: <http://www.betterphoto.com/subscribe.asp>

> Get a gallery of your pictures: <http://www.betterphoto.com/sites4photogs.asp>

> Join a 12 week online photo-course: <http://www.betterphoto.com/workshops.asp>