



HUNTSVILLE PHOTOGRAPHIC SOCIETY
 VON BRAUN CIVIC CENTER 700 MONROE ST. HUNTSVILLE, AL. 35801

Visit the HPS Web site at <http://home.hiwaav.net/~puon/hps>

MAY PROGRAM

The May program presented by **Bill Gates**, the biologist-naturalist at Wheeler Wildlife Refuge, showed spectacular butterfly photos as well as interesting places to photograph on the refuge. (SEE DIRECTIONS IN THE "CLIP AND SAVE" SECTION.) Also on the program were two members of the Alabama Society for Nature and Environmental Photographers, **Dr. Bryan Burgess** and **Ed Tyler**, who showed slides taken from an airplane on the effects of pollution on the rivers in Alabama. They are trying to enlist photographers who would be willing to help document both the natural wonders in Alabama and the effects of pollution on them. We will hear more from them later.

JUNE PROGRAM:

At the June 10th meeting, **Dr. Muril Robertson**, well-known photographer from Huntsville, will present a slide show that will cover the breadth of his photographic interests, which include fine art, editorial and nature photography. His work has been published in several magazines, such as American Photo, National Wildlife, Nature's Best magazine, and the Ladies Home Journal. He has specialized in panoramic photography since 1992. He will provide information and pointers on panoramic photography during the program.

MAY'S COMPETITION RESULTS—
Available Light

	B&W	Color	Slides
1st	Bill Self	Barry Jackson	Bill Gates
2nd	Martha Teal	Rodney Durrett	Bill Self
3rd	Diehl Martin	Barbara Staggs	Emily Saile
HM	Barry Jackson	Lowell Skidmore	Bill Gates
HM	Bill Self	Lisa Stuart	Martha Teal
HM		Trey DeLoach	David Blue
HM		Judy Fleming	David Blue
HM			Lisa Stuart
HM			Barbara Staggs

Competition Notes: Thanks to long time member **George Thurlow** and new member **Theresa Causey** for filling in at the last minute as judges for the April competition. The April scheduled judge, Jennie McBride from the Mountain Valley Arts Council, in Guntersville has been very ill and unable to judge. She would still like to judge later this year and will probably judge the October competition, Black. Next Month's topic is People at Work, and the scheduled judge is **Eric Schultz** of the Huntsville Times. **We certainly appreciate the effort our judges put into our competitions.**

Next Meeting: June 10, 2002
Topic: Dr. Muril Robertson will present a slide show that will include fine art, editorial and nature photography.

Next Competition: June 27, 2002
Topic: People at Work

June Scheduled Judge: Eric Schultz of the Huntsville Times
The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact David or Carol Blue with news, information, or announcements. (256) 232-7526, or by email at: dcblue@hiwaay.net

YTD SOUTHERLAND'S TOP TEN*:

Barry Jackson	50	Sheila Mangus	6
Barbara Staggs	22	Bill Haynes	5
Bill Self	15	Heidi Chitwood	5
Emily Saile	15	Doug Felton	4
Rodney Durrett	13	Brenda Kinnane	3
William Gates	13	Pat Gardner	3
Diehl Martin	11	Uwe Weiller	3
Lowell Skidmore	11	Elsabe Webster	2
Lisa Stuart	10	Harry Kinnane	1
Daniel Little	9	Helmut Wagner	1
Martha Teal	8	Mary Parker	1
David Blue	7	Trey DeLoach	1
Patty McCarley	6	Virginia Gilbert	1

* Be sure to thank Betsy and Malcolm Tarkington for their sponsorship the next time you're in Southerlands.

MEMBER NEWS— Congratulations to HPS members **David Blue, Bill Gates, and Martha Teal** who won in the recent Spring Festival of Flowers photo contest at the Huntsville Botanical Gardens. Of special note: **Luke Chitwood** (who is 11) won first place in the Youth Division and **Grace Chitwood** (who is 9) won second place.

FROM THE PRESIDENTS— At the last board meeting I presented an update on plans and ideas for our possible expanded shoot-out event. I shared the format that was followed by the Muscle Shoals Club in 1991. That event was co-hosted by our club and the Pulaski club. The event in 1991 was called, "Photo Extravaganza and Clubfest". "Photo Extravaganza" is our working title. A Summary of ideas so far is as follows: *Friday*--Shoot-out begins. Categories proposed are color slide, color negative, and disposable

camera. We will add a category for digital cameras if we can find a way. Last time we offered black and white but there wasn't much response. Our club will present a slide and print show on local sites and attractions. **Saturday**--Shoot-out continues. Exhibitions by clubs and individuals. Two morning seminars and two afternoon seminars. **Saturday evening** --Do we want to have a banquet and a speaker, slide shows and print sharing, or both? Print swap. Other contests. Last time we had the long distance film can toss, the three lens quick change drill, the blindfolded metal reel loading, and the blindfolded camera loading contests. (We were blindfolded, not the camera or the reel) Door prizes. **Sunday** --A Seminar or two. Awards Presentation. The place is yet to be determined. Early October has been suggested as a possible time. The event will be open to the public. A special invitation will be extended to other clubs in our region. It is also proposed that we set the cost as free except for entry fees to the shoot-outs and the banquet if we go that route. Ideas and input are welcome. There are a lot of talented people in our club. Without a lot of hard work we can make this a real fun and rewarding event. --**Barry J**

--Barry has proposed a photo extravaganza this fall. If the club is to make this a success help is need from the membership. I encourage everyone to volunteer his or her help and suggestions to make this a joyful and learning weekend.

--Summer has arrived and many members will be travelling on vacation. I would like to suggest that wherever you travel, take time to travel the backroads rather than the interstates. If you look, there is a wealth of photographic opportunities along the roads and towns off the interstates. Most states have travel literature highlighting places of interest and special events throughout their respective states.

Want to save the club money? Postal rates are going up on June 30. Have your newsletter emailed to you by sending a request to Carol or me at dcbblue@hiwaay.net --**David**

FROM THE VICE-PRESIDENT/PROGRAMS CHAIR

--- I hope all of you had a chance to see the HPS display in the library. It was up the whole month of May. Thank you to Carol and David Blue who helped me take down the display, to Willie Staggs who was invaluable in getting it up in the first place and to Monica Martin who generously gave us the display background paper.

--HPS will have another display in the main entrance case for the month of January. At that time the winners of the End of the Year Contest will be featured or at least as many of them as can fit into the display case.

--Also another venue for displaying the excellent photographic work that HPS members do will be an exhibit at the Huntsville Art League Gallery (near the Burlington Coat Factory on the Parkway) during the month of November. The prints should be matted and simply framed but more details will go out closer to the time. The Gallery will be the final judge on what will be hung.

-- If you are interested in black and white photography don't miss the July program meeting. All of Tom and Pat Cory's fans will want to put the August program on their calendar. --**Barbara**

COMPETITION TOPICS 2002

<u>Month</u>	<u>Topic</u>	<u>Topic</u>
June '02	People at Work	Sep '02
July '02	Glass Items	Oct '02
Aug '02	Americana	Nov '02

ANNOUNCEMENTS

--**The Gadsden Museum of Art** invites you to enter its **Photography Competition 2002** June 28 - July 25, 2002--The deadline for entries is June 20. **Categories:** Scenic, People, Animals, Black & White, Macro (close up - 5' or less), Other (abstract, collage, computer manipulated, etc.). **Awards:** Best of Show-\$50, People's Choice-\$25, Purchase Award-\$75, 1st Place in ea. Category-\$25, 2nd Place in ea. Category-ribbons. **Specifications:** - Contact--Jim Loftin, Museum Curator, Gadsden Museum of Art, Inside Elliott Community Center, 2829 W. Meighan Blvd., Gadsden, AL, 35904, (256) 546-7365, Hours: Monday, Tuesday, Wednesday, Friday 10:00 a.m. - 4:00 p.m., Thursday 10:00 a.m. - 7:00 p.m. You may also e-mail Jim Loftin at jimloftin@juno.com if you wish to obtain entry forms.

--**FREE OLD CAMERAS:** Hi, I have two old cameras that I hate to have to throw away as they appear to be in working order. I found this link on the Internet and was wondering if you knew anyone that has an interest in them. One is an Argus F 3.5 50 MM and one is a Kodak escort 8. Either one or both has flash accessories - I can't tell which is which. As I said, I hate to throw them away and would rather donate them to someone who would enjoy them. I figured a photographic society was a good place to start (I live in HSV). If you know of anyone interested you can have them. Email: snc444@bellsouth.net or call me at 880-6628. Thanks, Nicole Canter

INTERESTING WEBSITES: Harold Stinnette, our March speaker has a new website:
www.naturalimpressionsphotography.com

NORTH ALABAMA PHOTO CONTEST --May 1 and August 31, 2002--with a **Grand Prize of \$500** cash, Digital Camera and free breakfast & hotel stay in North Alabama—for details call (256) 350-3500, (800) 648-5381 or go to www.northalabama.org/Pages/Pix%20Contest/contest.html

SOUTHERLAND'S SPECIALS OF THE MONTH

Don' forget: Southerland's is now making high-resolution photo CDs. They have a Cannon Hyper Photo scanning system capable of producing high quality scans (resolution approx. 7 megapixels) from negatives, slides, prints and even larger size transparencies and negatives. Typical 35mm prices are: during initial processing of prints or slides \$5.95 for the CD or \$9.95 to process negative film and produce negatives and CD only. Prices for slides, once cut and mounted are as follows: 20 slides \$29.95 (includes setup fee) or 40 slides \$40.00.

OTHER AREA MEETINGS:

--The **Huntsville Nature Photography Society** meets on the 3rd Monday of each month in the Charles Stone Agricultural Building on Cook Avenue at 7 PM.

--The **Tennessee Valley Audubon Society** meets at 7PM on the 3rd Tuesday of each month in the Huntsville Public Library

NEWSLETTERS BY EMAIL: If you would like to receive your newsletter by email (in Word97 format or text) send Carol Blue an email at dcbblue@hiwaay.net

<u>Month</u>	<u>Month</u>	<u>Topic</u>
Open	Dec '02	Best of the Year
Black	Jan '03	Water
Out of Place		

2002 OFFICERS

<u>Office</u>	<u>Name</u>	<u>Phone</u>	<u>Email</u>
President	Barry Jackson	(931) 762-5851	barryj@usit.net
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VP & Program Chair	Barbara Staggs	(256) 882-0933	staggwh@ro.com
	Carol Blue	(256) 232-7526	dcblue@hiwaay.net
Competition Secretary	Diehl Martin	(256) 882-1923	dhmartin@ieec.org
Competition Secretary	Lowell Skidmore		loskid@aol.com
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Treasurer	Lisa Stuart	(256) 721-3686	Rlstuart@knology.net
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PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net

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Note: --WWR Butterfly Photo Field Trip--on Sat, 7/13. Meet at Jackson's Family Rest. (Lime Quarry Rd) at 7:00 a.m. for breakfast or 8:00 a.m. to leave for the refuge. Bring snack, bug spray, water, a rain jacket, etc. --Bill

PHOTOGENIC SITES- WHEELER NATIONAL WILDLIFE REFUGE (NWR)

At the May 13, 2002 meeting, I presented information on five photogenic sites on Wheeler National Wildlife Refuge north of the Tennessee River. At that time, the audience requested that directions to each site be published in the newsletter. Below are directions to each site and a few of the photogenic subjects you may encounter. The directions start with the western-most site and proceed in an easterly fashion.

1. West side of Limestone Bay- Take the Mooresville Exit off I-565 and head south toward Mooresville. Take a right at the stop sign. After about 3/4-1 mile you will cross over Limestone Creek on a bridge. Look for a gravel road to the left about 200-300 yards beyond the creek. Go straight on this road (Arrowhead Landing) until you come into the vicinity of a boat ramp. Possible subjects- beautiful sunrises, wildflowers, egrets, herons, waterfowl (fall and winter), people boating and fishing, lovely fall colors.

2. East side of Limestone Bay (Gravel borrow pits)—**NOTICE: This area is closed temporary until the furor caused by recent misinformation about the alligators by WAFF TV dies down.**--Take the Greenbrier Road exit off I-565 and head south (Past the Chevron Station). A paved road curves off to the right about 1-1 ½ miles south of I-565. Take this road and go straight- you will enter a gravel road and go through the refuge gate (Open in late Spring, Summer and early Fall). Take the second gravel road to the right (somewhat rough- go slow) and you will come to a small pond on your right. This is one of the several gravel pits in the area that have filled with water. Possible subjects- American Alligators, fishermen, butterflies feeding and puddling (drinking water from the wet soil)(mainly Summer and Fall), dragonflies, and damselflies.

3. Rockhouse Landing- A. Cliffs- Take the Greenbrier Road exit off I-565 and head south. You will begin to turn to the left (east) and cross Limestone Creek after 1- 1 ½ miles. After crossing the creek, take the first paved road to the right. This is Rockhouse Road. Go straight until the pavement ends and you enter a gravel road. You will see a small Wheeler NWR sign. Immediately to your left is a gravel road- take it. Go about 200-300 yards and there will be a gate on your right. Park there (Do **not** block the gate), walk through the gate and straight ahead about 100 yards is the edge of the cliff. You can go down to the base in either direction- to the right is the easiest way. Possible subjects- wildflowers, salamanders (in rock cracks and crevices), cliff face, dragonflies and damselflies. **B. Riverfront-** When you enter the gravel road at the end of Rockhouse Road, go straight instead of turning left. This will take you to the Tennessee River. I usually follow the road to the first gate and park in that area. Possible subjects- awesome sunrises and sunsets (fog-filled mornings in early spring and late fall), herons and egrets, fishermen, and beautiful fall colors.

4. Beaverdam Swamp- Get onto Madison Boulevard (Highway 20) and go to the light at County Line Road. Head south and cross over I-565. Take the first road to the right. This will end in a circular parking area. Walk between the wooden planters and onto a gravel path and follow this path to the swamp. Do **not** leave the gravel path or boardwalk (Signs post area where entry is prohibited). Possible subjects- butterflies at the beginning of the trail in the old gravel parking area (warm seasons when wildflowers are present), wonderful reflections (Swamp may dry in summer), surface ice formations (cold winter days), public use of boardwalk (perfect place to use models for romantic pictures), wildflowers, fungi, dragonflies, etc.

5. Blackwell Swamp- Get onto County Line Road at Madison Boulevard and head south. After several miles (3-4?) look for a small paved road on the left called Jolly B. Take this road. After ½-1 mile you can enter a gravel Road on the left just beyond a trailer. This will take you down the east side of Blackwell Swamp. To go down the west side of the swamp, go beyond this gravel road on Jolly B another 100 yards and there is another gravel road on your left (You will see a small Wheeler NWR sign). Take this road. Do not go beyond this road on Jolly B because it is private property and is posted. Possible subjects- Reflections, sunrises (from west side) and sunsets (from east side), wildflowers, water lilies, dragonflies, fishermen, people in canoes, horseback riders, bike riders, etc.

--There are gravel roads that lead along the Tennessee River from Rockhouse Landing to Blackwell Swamp that are open most of the year (February 15- October 15). These can be explored to see other subjects. Without fail, when I go to the refuge for more than ½ hour with my photo gear I come back with some pictures. If you are interested in photographing the outdoors, I think you will too! Not interested in photographing it- then go out and see the beauty to relax and refresh your soul.

--**Bill Gates**, Wheeler NWR Wildlife Biologist and HPS Member, Wheeler National Wildlife Refuge, 2700 Refuge Headquarters Road, Decatur, Alabama 35603, Phone: (256) 353-7243, Fax: (256) 340-9728, William_Gates@fws.gov, <http://wheeler.fws.gov>