



In Focus

June Program- Close-up & Macro Photography

When asked "when is the best time to photograph?," most people say early morning and late afternoon. I say any time is a good time—24/7. Of course, your subject matter may be better in certain lighting conditions; but you can always photograph *something* at any time. Close-up and macro photography sometimes gives us an opportunity to photograph in less than ideal conditions, with the use of accessories such as diffuser and reflectors that allow us to manipulate the light for interesting results. Getting close also slows us down. It is more involved—a tripod and cable release is extremely important, which require time to set up in exactly the right position. Then you have to wait for the



wind to stop blowing the flower you are trying to photograph, or the lizard to sit still, or...well, you get the point. Want the sun in or out of your picture...you'll have to wait for it to come out from or go behind that cloud. This all requires the three Ps: patience, practice, and perseverance. This is not snap and go photography! This is a time to relax and enjoy searching the subject for details that are missed when looking at it from 5 or more feet away while hurrying down the trail. It's sort of like the yoga of the photography world (saying "ohm" is optional). What's nice about close-up and macro photography is that it is so flexible. Raining or cold outside? Set up a tabletop arrangement indoors and start exploring. Look at things really, really close. Try backlight. Try black light. Look up, look down,

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HPS Huntsville Museum of Art Exhibit and Opening Reception

The Huntsville Museum of Art invites all HPS members and their guests to an opening reception, Thursday, June 30th from 6:00 p.m. to 8:00 p.m. The exhibit, selected through a juried process, consists of 50 photographs by 29 HPS members. It is located on the Plaza Level, just inside the south entrance of the Museum's new Davidson Center of the Arts.

Those in attendance will include representatives from the Huntsville Times, who is the Sponsor of the exhibit, and Southerland's Photo and the

Jurenko Foundation who donated to the exhibit. Members of the staff of the Huntsville Museum of Art will also be in attendance and will offer comments on the exhibit during the program. Wine, soft drinks, and water as well as a selection of hors d'oeuvres will be served. There will be no attendance charge since the Board of HPS has voted to cover the costs.

The exhibit will be free to the public during the Museum's normal operating hours and will be on display for three months.



From The President

Is it really June already? The year has been flying by. The May program was the Potpourri program. Hopefully everyone enjoyed the feedback on the images and the background on how some of the images were created. The participation was great and I heard several good comments after the meeting.

Thank you to all those that participated.

The competition topic for May was "Pears", oops, I mean "Pairs". I got confused because of all the pairs of pears! I appreciate everyone adhering to our competition rules for the last two competitions. Between "Curves" and "Pairs", I was really expecting to disallow some images. :-) Michael Killingsworth was our judge. We encouraged more critiquing of the images but Michael was just too nice of a guy. He did have some comments on the winning entries which were nice. Thanks Michael. I noticed that although we had plenty of entries in May, our attendance seemed pretty low. I was afraid the Rapture really had occurred and several of us didn't make the cut. Glad to hear it was postponed until

Oct. :-) I felt bad for Emily Saile. She taught our "mini" class this month on web resources. I hope the students she had, appreciated the special attention you could give them with the smaller class. Thanks, Emily.

HPS participated in our first Art Stroll this month. The turnout was great. Congratulations to all those members who sold prints or books. Thanks to everyone who helped especially to Diana Davidson for heading up this event.

Looking forward to the next three.

The exhibit at the Huntsville Museum of Art is coming along nicely. Bill is making good progress on the reception and Walt already has some mats cuts and frames assembled. The Jun 13th deadline for turning in prints is approaching quickly. If you can't get your prints to the Jun 13th meeting, contact Walt and turn them in earlier.

That all the news for now.

Rick Kress



Martha Teal, "Lady Slipper"

Member News

Martha Teal was awarded 1st place in the Nature category in the Gadsden Museum of Art photography competition and exhibit for her photograph "Sunlit Leaves". She also placed 3rd in the Nature category with her photograph "Lady Slipper". The exhibit began May 9 and ends June 25, 2011



Martha Teal, "Sunlit Leaves"



Panoramic Field Trip to Big Spring Park

Back in April, HPS member Stan Prevost hosted a field trip to Big Spring Park to assist members with panoramic techniques he presented at a meeting in February.

They met at Big Spring and

reviewed the fundamentals of shooting a panoramic image, set up their equipment, and took some photos of the area. Afterwards some of them adjourned to the library to process a couple of the photos in Photoshop and

review the post processing aspect. There was a variety of equipment represented in terms of camera make, tripods, and panoramic mounts including homemade and none. Joy Henderson, Dave McGuiness, Alan Montgomery, Jay Baines, and Diane Holderfield were among the participants.



HPS Members participate in panoramic field trip at Big Spring Park, Huntsville. Photo by Dave McGuiness.

Ranaming Files For Mac Users by Alan Montgomery

Recently (today) I needed to rename nearly 500 photos I'd downloaded to my MAC. After renaming the first 100 one at a time, I figured out there must be a better way. I down loaded the batch renaming application from both these sites and both worked easy.

Name Changer, below is a little cumbersome but worked great and it took only a couple of seconds to make the name conversion. You can either rename the entire original name or you can rename just a part of it. I checked my renamed files

in CS5 and iPhoto and there seems to be no loss of data or image quality. Best of all it's free from macupdate.

<http://www.macupdate.com/app/mac/21516/namechanger>

Batch File Rename works equally well and, in my opinion, is easier to use. There are two versions the free download (allows only 3 files at a time to be renamed) and the \$19.00 version.

<http://www.apple.com/downloads/macosx/>

[system disk utilities/
batchfilerename.html](http://www.system-disk-utilities.com/batchfilerename.html)

After trying both I opted for namechanger as it was free and once you get used to the way it works, any aggravation I might have with selecting the files to be renamed and how to find a particular file folder went away.

I can recommend either, and there may be more apps out there that will suite you better. Do a Google Search on Batch File Rename for Mac and find something you like. Beats doing the rename thing one file at a time.



Competition Results
Subject - Pairs
Judge - Michael Killingsworth

	Digital (61)	Color (48)	Monochrome (32)
1st	Stan Prevost	John Kirwin	Diana Davidson
2nd	Diana Davidson	John Kirwin	Barbara Hitt
3rd	Barbara Hitt	Margaret Phillips	Stan Prevost
HM	Barbara Montgomery	Ernie High	Barbara Staggs
HM	John Kirwin	Margaret Phillips	Barbara Staggs
HM	Tom Bryant	Barbara Staggs	John Kirwin
HM	Joy Henderson	Beverly Hughes	
HM	Joy Henderson	Carol Blue	
HM	Geri Reddy		

Websites for Digital Entries:

Website for Digital Competition results:
www.HPSPhotos.smugmug.com

Website for Novice Class is
www.HPSphotos.smugmug.com/NoviceCompetitions

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.



First Place Winners



Digital by Stan Prevost



Color Print by John Kirwin



Monochrome Print by Diana Davidson

Name	2011 points	2011 wins
Barbara Hitt	41	14
Diana Davidson	24	8
Martha Teal	21	8
Barbara Staggs	20	12
Stan Prevost	19	6
Geri Reddy	15	6
Emily Saile	15	8
John Kirwin	14	7
Don Wolfe	13	5
Virginia Gilbert	11	4
Joy Henderson	10	6
Ernie High	10	7
Carol Blue	7	4
Barbara Montgomery	7	4
Henry Smith	7	4
Ben Evanko	6	6
Margaret Phillips	5	3
Robert Schuffert	4	2
Robert Fox	3	3
Tom Bryant	2	2
Jerry Green	2	2
Beverly Hughes	2	2
Mike Lyon	2	2
Tim Solomon	2	2
Alan Buwalda	1	1
Doug Felton	1	1
Liz High	1	1
Anthony Prince	1	1
Walt Schumacher	1	1
Liz Smith	1	1
Walt Tyszka	1	1

Macro

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look at the back. The possibilities are endless...forged from your creativity and limited only by your imagination. What do you see? A miniature solar system in a glass object? The surface of another planet residing on something ordinary? Maybe facial features hidden among flower petals? Or perhaps just an abstract

swirl of color, texture, and shape. In this program, the terms and techniques of close-up and macro photography will be detailed. Examples of different types of lenses and accessories that enable close-up and macro photography to be performed will be shown.

Andrea L. Shetley has been involved in photography for more than 30 years. She uses

Pentax digital SLR bodies with an assortment of lenses and accessories, a modern stereo (3-D) 35mm film camera, and a Kodak compact digital camera. She is VP of Activities and past president of the Huntsville Photographic Society; a member of the Nature Photography Society (Huntsville), Fayetteville-Lincoln County Arts League (FLCAL), and Photographic Society of America (PSA).

Sidewalk Arts Stroll

Prints are still being accepted for the HPS booth at the Huntsville Art Stroll. Bring submission to club meeting for review by board member or contact the POC Diana Davidson at 256-564-7570 or email lyn@davidson.net.



HPS Members Dave McGuiness, Emily Saile, Martha Teal, and Barb Montgomery at May 19th Arts Stroll.

Photo courtesy of Diana Davidson.

New Online Photography Magazine

Info on a new online magazine called "Landscape Photography Magazine". Has a lot of great photos, info, locations, etc and best of all...its free. Also they are open to accepting work from regular photographers...not just for the pros.

<http://landscapephotographymagazine.com/>

Rick Sammon Coming to Chattanooga

The Photographic Society of Chattanooga, Chattanooga State, and Canon present Rick Sammon, Exploring the Light, June 11 at the Chattanooga State Humanities Auditorium. 9:00 a.m.- 4:00 p.m. Registration deadline is June 4, \$30 for non PSC members. \$5 late fee after June 4. For more info go to the PSC website, <http://www.chattanoogaphoto.org/>.



2011 HPS Meeting Info
June 13 - Macro & Close Up Photography by Andrea Shetley
June 27 - Musicians Competition
July 11 - Wildlife Photography by George Ponder
July 25- City Scape Competition
Aug 8- Program TBD
Aug 22- Night or Low Light Competition
Aug 29—Members Forum
Sep 12 - Program TBD
Sep 26 - Open Competition
Oct 10 - Program TBD
Oct 24 - Scenic N. AL/Southern TN Competition
Oct 31 - Members Forum
Nov 14- Program TBD
Nov 28 - In The Woods Competition
Dec 13- Best Of Year Dinner

New Members

Tonia Goodwin
Jens Lambert

June Mini Class- Copyright Issues

The June class will be presented by Diana Davidson starting at 6:00, before the June 27 competition meeting. Copyright and Intellectual property comprises a huge body of knowledge that directly affects the photographer, regardless of whether that photographer is a 'pro' or a beginner, whether that photographer derives their income from their photography or whether it is a serious hobby. This will be class one of an on-going series on the legal issues that directly effect the visual artist in the digital age. The first class will be on the particulars of Title 17 of the U.S. Code (the copyright 'law') as it pertains to photographers, what is copyrightable and how to obtain your copyrights.

Outdoor Alabama 2012 Photo Contest

Outdoor Alabama magazine announces that entries are now being accepted for its 2012 Photo Contest. Winning entries will be published in the February 2012 issue of the magazine. Complete rules and an entry form are available at www.outdooralabama.com.

All photos must have been taken in Alabama and entries will

be accepted until October 31, 2011.

All photos must be high quality digital images submitted on a CD-ROM accompanied by an entry form and an 8x10 print of each photo. Photographers may enter up to 10 photos. The photos may be in the same category or spread

among different categories. Categories include State Parks, Birds, Mammals, Scenic/Pictorial, Youth, and more. For more information call 1-800-262-3151 or

email magine@outdooralabama.com

HUNTSVILLE
 PHOTOGRAPHIC SOCIETY
 Von Braun Civic Center
 700 Monroe St
 Huntsville AL 35801

HPS website:

www.huntsvillephotographicsociety.org



A member organization of PSA and The Arts Council



HPS Booth at Huntsville Art-Stroll. See additional picture on p. 6. Photo courtesy of Diana Davidson.

2011 Officers of Huntsville Photographic Society

President	Rick Kress	(256) 890-0722	rgkress@knology.net
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Website for Digital Competition results: www.HSPPhotos.smugmug.com

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.

