



In Focus

May Program– Photoshop Layers

by Walt Tyszka



Most (if not all) of the members of HPS are shooting digital now. Many are using Adobe Photoshop to “adjust” their images in post processing. The most frequent comment that I hear people make about Photoshop is: “What are layers?”, or “I don’t know how to use layers”, or “I don’t use Photoshop because I don’t

need all that layer stuff, do I?”. For the May program, Walt Tyszka will discuss Adobe Photoshop Layers, how to use them, and what they can do to help make your post processing easier. Sample editing will be performed live, and examples will be given for all to see. Questions will also be fielded as time permits.

5th Monday Meeting, May 31

Due to the library being closed for Memorial Day, we may not be able to have our 5th Monday Open Forum meeting this month. The board is working to find another meeting location. If one is found, email will be sent out. If you have any questions about the 5th Monday meeting, please contact Rick Kress at

rgkress@knology.net or 890-0722.



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Photographic Opportunities

- ⇒ International Migratory Bird Day at Little River Canyon Preserve, May 8, Fort Payne, AL, 256-845-9605 or www.nps.gov/liri. Free. Special birding activities planned.
- ⇒ 2nd Annual Tuscaloosa Air Show, May 8-9, 334-248-5800. www.tuscaloosa.com. Tuscaloosa Regional Airport--Watch some of the bravest men and women perform at the highest level when the U.S. Navy Blue Angels, along with the U.S. Army Golden Knights, return to Tuscaloosa and headline the annual Tuscaloosa Air Show.
- ⇒ 24th Annual Multicultural Indian Event, May 15-17, Moulton, AL. This event celebrates the Indian and Celtic cultures and their roles in the history of Lawrence County. Hours: Thursday, May 15th and Friday, May 16th - 8:00 a.m. - 5:00 p.m. and Saturday, May 17th 10:00 a.m. - 5:00 p.m.
- ⇒ Alabama Jubilee Hot Air Balloon Festival, May 29-30, Decatur AL. One of the largest free balloon festivals in the Southeast, featuring balloon races, glows, musical entertainment, antique car and tractor shows, arts & crafts and a variety of food vendors.





From The President

Well, I hope you are all enjoying the extra pollen that I ordered. I thought it added a nice yellow glow to all of our outdoor photographs. Here's some photographic help for everyone: Image stabilization cannot overcome motion caused by sneezing while taking your picture.... just in case anyone wondered.

Unfortunately, Geri needed my input early this month so I'm writing this before our competition. Let me go out on a limb here and make a prediction that "Barbara" will get several wins! I'm looking forward to seeing everyone's wildlife photos. And just in case you

wondered why Geri needed to complete the newsletter early this month...it's because she was going to be busy doing something far more important than the HPS newsletter...namely, taking her honeymoon. Congrats Geri & Tim!!

Thanks go to Walt Schumacher for his April presentation on websites. I believe Walt was planning on putting the presentation on our website for those that missed it or need to reference something he talked about. Nice program, Walt, very informative.

Rick Kress

Our personal growth can fuel our photography and our photography can fuel our personal growth.

- Brooks Jensen

Calendar of Events

May 10 – Program Meeting, 7.p.m., Huntsville Library

May 14 - New Moon

May 17 – Nature and Travel Photo Society Meeting, 7 p. m.

May 24 – Competition Meeting, "Stairs", 7 p.m., Library

May 26 – Full Moon

May 27- Deadline for June Newsletter

May 31– Members Forum meeting(5th Monday), Library Closed. Board is looking for alternate location.

Member News

Geri Reddy and Tim Solomon were married on April 17 at St. Mary of the Visitation in downtown Huntsville.



Photographs Needed for 2011 Calendar

High above the city, Monte Sano Mountain is perhaps the first place in Huntsville where one can discern in the East the first light of the dawning of a new day and see the last rays of light fade into the Western horizon at night. In between these two events, the light of day shows many facets of its character from strong shafts piercing storm clouds to gentle luminescence of fog, from bright noontimes to faint dusks, from rainbows to reflections in a waterfall or a dew-drop, each according to the time and season.

After the sunset, however, all is not darkness. Light from the moon and faraway stars and planets have guided people throughout history and given reassurance that darkness is not permanent. Today our darkness is pierced and sometimes drowned by artificial light. Looking into the valley

below, Monte Sano at night is adorned with a jeweled necklace and looking up from the city she seems crowned with a diamond tiara of lights.

We invite you to open your eyes—and your camera—anew to the many manifestations of light and its effect on Monte Sano. Monte Sano United Methodist Church plans to publish a 15 month 2011 calendar with sales proceeds going to the Building Fund. The theme of the calendar is *Light on the Mountain*. All photographers, amateur or professional, are invited to submit photos on this theme for possible inclusion.

Please provide photos on CD/ Submission guidelines: Submit photos on CD or DVD, 300 dpi/sRGB, Size: 10 inches wide x 8 inches high (minimum).

Other photos provided may be used in 2" squares not used for dates.

Send to:

Cathleen Shaw
Shaw Creative Group
2977 Elk Meadows Dr.
Brownsboro, AL 35741
Deadline: May 15, 2010

Credit: Photo credit will be given to photographers. Please provide permission to use the photo and any comments about the photo that you would like to share.

Questions: Cathleen Shaw 256-585-4019, cathleen@shawcreativegroup.com or Ruth Bentley 256-534-5723, ruthbentley27@comcast.net. To upload photos for us to download, contact Cathleen.

Member News (continued)

Congratulations to former HPS president Barry Jackson. He was nominated by the Tennessee Arts Commission and has been accepted into "Southern Artistry" an on-line registry of southern artists.

SouthernArtistry.org is designed to showcase the South's artistic diversity and excellence by spotlighting outstanding artists of all dis-

ciplines that live and work in the region. These artists are nominated based on the quality of their work by state arts agencies in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

See his works at: www.southernartistry.org/
Barry Jackson

New Members

Mark Teague
Jerry Pounders
Dan & Susan Feser
Richard Modlin
Al Avant
Dottie & Jerry Nelson



April Competition Results
 Subject - Wildlife
 Judge -

	Digital (72)	Color (58)	Monochrome (19)	Slides (17)
1st	Jerry Green	Ernie High	Barbara Montgomery	Virginia Gilbert
2nd	John Kirwin	John Kirwin	Rick Kress	David Blue
3rd	Joy Henderson	Jerry Green	Mike Lyon	David Blue
HM	Bill Snoddy	Tom Bryant	Ernie High	Rick Kress
HM	Jerry Green	Diana Davidson	Don Wolfe	Emily Saile
HM	Diana Davidson	Ernie High		
HM	Joy Henderson	Martha Teal		
HM	Alan Montgomery	Bill Courtney		
HM	Henry Smith	Tim Solomon		
HM	Jerry Green	Ernie High		

First Place Winners



Monochrome Print by
Barb Montgomery



Digital by Jerry Green



Websites for Digital Entries:

Website for Digital Competition results:

www.HPSPhotos.smugmug.com

Website for Novice Class is

www.HPSphotos.smugmug.com/NoviceCompetitions

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.

Name	2010 points	2010 wins
John Kirwin	19	8
David Blue	17	5
Barbara Montgomery	17	6
Diana Davidson	15	5
Martha Teal	15	6
Ernie High	14	7
Virginia Gilbert	13	4
Jerry Green	13	5
Lee Pratt	12	6
Henry Smith	12	7
Carol Blue	11	4
Joy Henderson	10	4
Rick Kress	10	3
Tom Bryant	9	3
Geri Reddy	8	5
Barbara Staggs	8	2
Tim Solomon	7	3
Guy Mcallister	5	3
Emily Saile	5	3
Andrea Shetley	5	1
Bill Snoddy	5	3
Daniel Little	4	1
Joe Boyd	3	1
Alan Buwalda	3	3
Mikala Buwalda	3	3
Mike Lyon	3	1
Bill Courtney	2	2
Robert Schuffert	2	2
Eddie Sewall	2	2
Sam Tumminello	2	2
Roger Urlwin	2	2
Don Wolfe	2	2
Brenda Courtney	1	1
Doug Felton	1	1
Roger Hunter	1	1
Alan Montgomery	1	1
Margaret Phillips	1	1
Anthony Prince	1	1
Michael Roberts	1	1
Walt Tyszka	1	1



Book Review by Diana Davidson

“Visual Poetry: A Creative Guide for Making Engaging Digital Photographs”

Author: Chris Orwig, Publisher New Rider

Chris Orwig is an internationally respected photographer and teacher at the Brooks Institute of Photography in Santa Barbara, California. His book, ‘Visual Poetry’ was written primarily as a result of his teaching activities at the school and is aimed at ‘those who are enamored with photography, and who want to learn how to create the most compelling and engaging photographs of their lives’.

He starts by comparing photography and poetry. “What the novelist says in 20000 words, the poet says in 20. And after reading a poem we don’t just have more information, we have more experience. A good poem isn’t about reductionism. It is about reducing, simplifying, and deepening. A poem always gives more. And poems are spare. With so little space, they require a distillation, which concentrates and intensifies their meaning and effect. Like evaporating seawater, where only the salt remains, those few lines communicate more. And the best photographs that I know follow this same trajectory.” This is Chris Orwig’s main emphasis - that a good photograph is simple and captures a story, that it involves the viewer as a participant. That a good photograph makes the viewer think and feel. Good poems and good photographs create change and resonate with the viewer.

So how well does Chris fulfill his prime objective - to teach the reader how to create the most compelling photographs of his life? This is one of those books that I picked

up to read and after only a few minutes of doing so, went in search of my highlighter. Because like the medical books I used to read in school, every page had words that I wanted to be able to go back and find repeatedly.

The structure of the book is divided into 3 parts: Getting Started, Let the Adventure Begin and What’s Next. Within each section are chapters that further subdivide the main section. For instance, Getting Started includes chapters on poetry and photography, creativity and photography, learning to see, and camera creativity and technique. What’s next includes advice on camera gear and the path to becoming a professional.

But the best part of all is the content and structure in each chapter. Each chapter includes inspiration, practical tips, gear at a glance, workshop assignments and guest speakers. Chris’s emphasis is NOT on gear but on creativity. All of his workshop assignments can be followed using natural light and simple cameras. And his practical tips are incredible. For instance, he advises photographing athletes in repose or framing athletes out of their element. He gives practical suggestions on capturing images with detail and sharp focus, on exposure, on lens selections. And every page is replete with instructions on how to develop yourself creatively - such as “Limitations activate the creative mind - they require that you ask, How can I make the best of what I have?” or he advocates creating photographic collections, mining where you work, or photographing

letters and numbers to explore form.

I almost felt, while reading this book, that I was sitting in Chris’s classroom. What an experience that would be! Because in addition to his excellent teaching and advice, he also includes interviews with some of the most versatile and talented photographers in the world today. Photographers such as Steve McCurry, John Sexton, Rodney Smith, Joyce Tenneson, John Paul Caponigro, and Pete Turner. In all of the interviews, he asks “what inspires you” and “what is your advice for the aspiring photographer?” What a wealth of information I found in this book from so many different people I admire.

I guess it’s pretty obvious that I found this book absolutely invaluable. In fact, I think it is one of the best books on digital photography that I have ever read. But it requires time and concentration - if you follow his advice, and if you participate in the workshop assignments, then you will have had an experience very similar to taking one of his classes at the Brooks Institute. And since the Brooks Institute is an extremely reputable (and expensive!) school for photographers, purchasing this book and exploring it fully is probably one of the best bargains you can invest in as a photographer.

I will bring this book to one of our next meetings so that people can look it over but I can’t loan it out - I’m still working through the workshop assignments!



Options For Developing Slide Film *by Lee Pratt*

Currently there are no known commercial slide film processors in the Huntsville area. Following are some options for getting your slide film processed.



1. If you have only a few rolls of film, take it to a local photography store. It will probably be sent to Atlanta for processing. Big box stores may refuse to take it, or may send it anywhere for processing.

2. If you plan to use many rolls of E-6 process film (such as Ektachrome, Sensia, Provia, and most slide films other than Kodachrome), either at once or over a period of time, the lowest cost approach is to buy a number of slide film mailers (Fuji, cheapest, or Kodak) from stores like B&H or Adorama. You can put Kodak film into Fuji mailers and vice versa. Both Kodak and Fuji now send their processing to Parsons, Kansas to a company called Dwayne's Photo. (The mailing envelope will not say Dwayne on it.)

3. If you do not have a film envelope mailer, you can still send the film to Dwayne's Photo but will

pay more:

Dwayne's Photo, P.O. Box 274, 415 S. 32nd St., Parsons, KS 67357, email www.dwaynesphoto.com

4. Note: Dwayne's has several different post office boxes, depending upon which film mailer you may have. If you have an older Kodak or Fuji mailer that has Phoenix or some other address on it, change the address to Parsons, Kansas.

5. Some of the film mailers now have an expiration date on them, such as 12/31/09. In my experience the expiration date is not a problem and Dwayne's will accept expired mailers.

6. If you have Kodachrome film to be processed, send it only to Dwayne's this year. Processing may end in December 2010. Kodachrome and other special processing services may cost more.

2010 HPS Meeting Info
May 10– Photoshop by Walt Tyszka
May 24 - Stairs Competition
May 31 –Members Forum
June 14– Girls Gone Wild by Diana Davidson, Joy Henderson, and Barbara Hitt
June 28 - Shadows Competition
July 12 - Panorama by Stan Prevost
July 26- Humor Competition
Aug 9 - Program TBD
Aug 23 - Nature In Motion Competition
Aug 30 – Members Forum
Sep 13– Program TBD
Sep 27- "Open" Competition
Oct 11– Program TBD
Oct 25– Abandoned & Discarded Competition
Nov 8– Stereo Photography by Lee Pratt
Nov 22– Faces Competition
Nov 29 – Members Forum
Dec 13– Best Of Year Dinner

7. If you need slides back in a hurry, send them overnight to:

E-Six Lab of Atlanta, Inc., 678 Tenth Street, N.W., Atlanta, Georgia 30318, Email: www.e-sixlab.com

8. There are/were chemical kits to process E-6 film at home. (I did this once.) Only dedicated people would still try this!

HUNTSVILLE
PHOTOGRAPHIC SOCIETY
Von Braun Civic Center
700 Monroe St
Huntsville AL 35801

HPS website:
huntsvillephotographicsociety.org



A member organization of PSA and The Arts Council



2010 Officers of Huntsville Photographic Society

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Website for Digital Competition results: www.HSPPhotos.smugmug.com

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.

