



Visit the HPS Web site at <http://www.huntsvillephotographicsociety.org>

**FROM THE PRESIDENT:**

Our thanks to Tom and Pat Cory for an insightful and inspiring program on capturing the emotion of subjects. Tom and Pat included old favorites and new images to illustrate techniques and provide examples of identifying the inspiring emotional elements of a subject and capturing it in the image. You can find out more about Tom and Pat's upcoming workshops, tours and publications at their website (<http://tomandpatcory.com/>).

Katherine Levine of Reflections Portrait Design Gallery judged our "On Stage" competition in November. Katherine provided well reasoned criteria for making her selections. Her approach favored photographs that she would hang on her wall and images that did not just capture people on stage, but their emotions as well. Our thanks to Katherine for judging a challenging category.

Our only meeting in December will be the Best of Year dinner and competition on December 12, beginning with dinner at 6pm. See Bill Gates about tickets to the dinner, and Sam Fara to enter images that have placed (1st-3rd, Honorable Mention) in any 2005 competition.

I'll be stepping down from the presidency of the Society at the end of this year. I'd like to thank all of the members, presenters, judges, and especially the board members for all their help, in making the past three years rewarding. Andrea Shetley will be taking over as President, and I know that Andrea will bring new energy and ideas for making HPS a rewarding experience for all members.

**2006 Board Position**

We are still in need of a member to be Vice President - Competition for 2006. Please see a current board member for information on this position. The position includes arranging judges for our monthly competition, primarily among practicing professional photographers in and around Huntsville, providing contact and exposure to this group.

**Best of Year Dinner and Competition**

Our Best of Year Dinner and Competition will be on December 12, 2005. A BBQ dinner catered by Lawler's will be served from 6-7pm. The cost of tickets are \$9/person and must be purchased in advance. Tickets can be purchased from Bill Gates at the November meetings, or getting payment to Bill before December 5.

**Next Meeting: Dec 12, 2005**  
**Speaker: none**  
**Topic: End of the Year Banquet and Competition**  
**Next Competition: Jan 23, 2006**  
**Topic: Open**  
**January Scheduled Judge: TBD**  
**The Huntsville Photographic Society meets at 7 pm on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.**  
**Please contact Rick Kress with news, information, or announcements. (256) 890-0722, or by email at: [rgkress@knology.net](mailto:rgkress@knology.net).**

Entries for the Best of Year Competition must be turned in to Sam Fara by the November 28 meeting to be included in the competition. Hope to see you there.

**Renew Early and Save**

Take advantage of the reduced membership renewal in December. Renew your membership for 2006 before December 31 for just \$18. Renewals after the December 31 will be \$20.

**2006 Competition Topics**

The topics for the monthly competitions for 2006 have been selected. See the list at the end of the newsletter.

**FROM THE NEW PRESIDENT:**

Greetings, HPS members! As your new president in 2006, I would like to know what HPS members would like to see in their club. I have created a survey that covers most major activities with space at the end for your individual comments. Your opinions count! Please complete the survey and mail, e-mail, fax, or hand it to me at the December dinner/meeting. You may remain anonymous; but if you have indicated that you would like to assist with any activities, please fill out the name and contact information area. Thank you for taking the time to provide your input.

Sincerely,  
Andrea L. Shetley

**Nov. COMPETITION RESULTS:**

**On Stage**

<b><u>B&amp;W:</u></b>	<b><u>Color Print:</u></b>	<b><u>Slide:</u></b>
1st Diana Lyn Davidson	1st Barbara Staggs	1st Janet Schumacher
2nd Amy Wilburn	2nd Cathy Sylvester	HM David Blue
3rd Martha Teal	HM Rick Kress	
HM Sam Fara	HM Amy Wilburn	
	HM Diana Lyn Davidson	
	HM Virginia Gilbert	
	HM Diana Lyn Davidson	
	HM Walt Schumacher	
	HM Joe Boyd	
(16 Entries)	(24 Entries)	(18 Entries)

**OF INTEREST:**

**Wheeler Wildlife Refuge Blind**

Looking for support for the Wheeler Wildlife Refuge Association (a non-profit group that supports the refuge) to enhance a photography blind being built on the refuge by a scout. The structure for the blind is complete. There are enhancements that could really make this blind effective. For example, a screening wall (like the one leading to the Observation Building) to allow photographers to get into the blind without frightening wildlife, a coat of paint (perhaps camouflage), special lens openings which HPS member Bill Gates will design, perhaps small one-way viewing windows, and other small enhancements could make this blind highly effective. The blind is in an excellent location on the Observation Pond near the Visitors Center and easily accessible by foot. Bill Gates is starting to form a group of volunteers to make the enhancements and maintain the blind and is looking for volunteers.

**HPS 50th Anniversary**

In 2006 the Huntsville Photographic Society will be celebrating its 50th anniversary. The board is looking for members to supply any information they can about the history of the club. This includes information on past members (names, phone #'s), past presidents, former meeting locations, etc. If you have been in the club for a while and can supply any information, it would be GREATLY appreciated.

**Artist Deduction Bill**

On November 18, the Senate approved a measure that would allow artists to take a tax deduction for the fair market value of works donated to charitable organizations. If accepted by the House, it will take effect on January 1, 2006, and would expire on December 31, 2007, unless renewed by Congress.

Under current law, artists may take a tax deduction only for the cost of materials, such as paper, chemicals, and mat board. It is important to note that under the new provision, only gifts that are retained by the recipient for mission-related use would generate a full deduction. Gifts that are sold or auctioned, even in order to raise funds that are put to charitable use, would not qualify.

The artist deduction bill is part of a larger piece of legislation that includes many provisions of interest to the arts and other charity groups. The original sponsors of the artist bill, Senators Patrick Leahy (D-VT) and Robert Bennett (R-UT) led a successful effort to insert it in the larger bill, helped by a number of others including Senators Chuck Schumer (D-NY), Pete Domenici (R-NM), and Edward Kennedy (D-MA).

Americans for the Arts thanks the Senators who supported the artist provision and urges the House to adopt it as well. If you would like to help ensure that this important provision becomes law, take a moment to contact your Representative and urge him or her to support the artist deduction legislation. It will only take two minutes if you follow the link below:

<http://www.capwiz.com/artsusa/issues/bills/?bill=7241331&aler tid=8258876>

**Photographic Supplies**

(by HPS member Cathy Sylvester)

Agfa Photo in Germany will be closing its doors permanently in a few weeks. This is sad news, not just for the users of Agfa photographic products, but also for photographers in general. It's hard to imagine a photographic world without Agfa. For the past few years I have been using Agfa Multicontrast Classic as a complement to my primary printing paper, Kodak Polymax Fine Art. The Agfa Multicontrast Classic paper was distinctly warmer in image tone than the Polymax, and the two papers together offered a wide range of choice of image tone.

It appears as if the division of Agfa Photo that manufactures photographic chemicals may be "resurrected," but that is uncertain at this time. It would certainly be welcome news if some "angel" were able to come in at the last minute and "save" Agfa.

On a happier note, Forte in Hungary is back in production. Under new ownership and management Forte has made a few production runs of paper, and things look promising for the future. OmegaSatter, the distributor of Forte photographic papers in the United States has already received a shipment of the paper, and more is on the way. Most photographic retailers should have a reasonably good stock of Forte Polygrade V and Forte Polywarmtone - both excellent papers - in the near future. Hopefully the "new" Forte will enjoy success, and continue to manufacture quality products well into the future.

## Microsoft ProPhoto Website

(by HPS member Walt Schumacher)

As you may or may not know, Microsoft has taken an interest in us, and has produced a ProPhoto Website, dealing with how digital photography interacts with Windows. If you go to their website at: <http://www.microsoft.com/prophoto> you can get information on color management, Photoshop, and more.

One thing of interest to Canon or Nikon shooters; you can now download an application which will enable you to view and organize thumbnails of RAW images directly in Windows Explorer. The link for that is:

<http://www.microsoft.com/downloads/details.aspx?familyid=D48E808E-B10D-4CE4-A141-5866FD4A3286&displaylang=en>

Another thing that caught my eye is a new Control Panel Applet for Windows XP, just to help you manage all the pesky Windows color settings in one place. This installs into the Control Panel of Windows. One very interesting feature is a 3D view of the color gamut of your available profiles. You can also use that to compare your monitor's color space to your printer profile. (No WONDER they don't match!) You can also choose the Default profile associated with each device (monitor, scanner, or printer) attached to your system, and take that out of the hands of Windows. This is really handy if you use multiple monitors (i.e., a monitor and a digital projector), to get them to match.

You can download the Microsoft "Color Control Panel Applet for Windows XP" by following the top right link on the Microsoft Pro Photo page. It's about 1.5 Meg. You must have either Windows XP; Windows XP Home Edition ; Windows XP Professional Edition ; or Windows XP Service Pack 2.

## Natures Best Photography Awards

[http://www.naturesbestmagazine.com/content\\_entryguidelines2006.htm](http://www.naturesbestmagazine.com/content_entryguidelines2006.htm)

## MEMBER INFO:

**Doug Felton** has three images in the 2006 WAFF calendar. One is from Cane Creek. Another from HPS field trip to Sequoyah. And the last is of Parker Falls in Bankhead.

**Walt Schumacher** recently received Honorable Mention in the 2005 Spring photography Contest, given by "Photographer's Forum Magazine". This was given to 100 out of 21,000 entries. The picture will appear in their Best of Photography annual. Photo Forum is at [http://www.serbin.com/Photo\\_Forum/](http://www.serbin.com/Photo_Forum/)

## COMPETITION TOPICS 2006

<u>Month</u>	<u>Topic</u>	<u>Month</u>	<u>Topic</u>	<u>Month</u>	<u>Topic</u>
Jan '06	Open	June '06	Lights at Night	Nov '06	Birds
Feb '06	Abandoned Buildings	Jul '06	Flowers	Dec '06	Best of the Year
Mar '06	In the Kitchen	Aug '06	Fire!	Jan '07	Festivals
Apr '06	Fog	Sep '06	Portraits of Children		
May '06	Open	Oct '06	Open		

## 2005 OFFICERS

<u>Office</u>	<u>Name</u>	<u>Phone</u>	<u>Email</u>
President	Joe Boyd	(256) 881-6066	<a href="mailto:boydjw@hiwaay.net">boydjw@hiwaay.net</a>
VP & Competition Secretary	Sam Fara	(256) 830-1048	<a href="mailto:samfara@knology.net">samfara@knology.net</a>
VP & Program Chair	Walt Schumacher	(256) 536-1284	<a href="mailto:waltshoe@comcast.net">waltshoe@comcast.net</a>
Competition Secretary	Trey Deloach	(256) 684-0323	<a href="mailto:gm24ace@aol.com">gm24ace@aol.com</a>
Publicity	Sam Tumminello	(256) 534-1480	<a href="mailto:samjt3@yahoo.com">samjt3@yahoo.com</a>
Treasurer	Bill Gates	(256) 837-5081	<a href="mailto:brsagates@knology.net">brsagates@knology.net</a>
Newsletter	Rick Kress	(256) 890-0722	<a href="mailto:rgkress@knology.net">rgkress@knology.net</a>
PSA Representative	Lee Pratt	(256) 325-1854	<a href="mailto:leepratt@knology.net">leepratt@knology.net</a>

# HPS SURVEY for 2006

Do you attend the program nights (second Monday meeting)?  YES  NO

What topics would you like to see presented at the program nights?

- |  |  |
|--|--|
| <input type="checkbox"/> Digital Point & Shoot                   | <input type="checkbox"/> Macro/Close-Up                            |
| <input type="checkbox"/> Digital SLR                             | <input type="checkbox"/> Travelogs                                 |
| <input type="checkbox"/> How to Create a Digital Program         | <input type="checkbox"/> Sports Photography                        |
| <input type="checkbox"/> Photoshop/Elements for Beginners        | <input type="checkbox"/> Photojournalism                           |
| <input type="checkbox"/> Photoshop/Elements for Intermediate     | <input type="checkbox"/> How to be Successful in Competitions      |
| <input type="checkbox"/> Photoshop/Elements for Advanced         | <input type="checkbox"/> Photo Basics (composition, f-stops, etc.) |
| <input type="checkbox"/> Lighting (indoors and outside)          | <input type="checkbox"/> Other _____                               |
| <input type="checkbox"/> Portraits/Weddings (studio and outside) | <input type="checkbox"/> Other _____                               |

Do you attend competition nights?  YES  NO

Do you compete?  YES  NO

Would you like to see competition split into two levels (novice and advanced)?  YES  NO

Would you like to have a mini-program during the judging?  YES  NO

Would you like to see more of HPS members' work?  YES  NO

Do you attend field trips and/or workshops?  YES  NO

Would you like to see more field trips and/or workshops offered?  YES  NO

What workshops would you like to see presented (half day or all day)?

- |  |  |
|--|--|
| <input type="checkbox"/> Digital Point & Shoot                   | <input type="checkbox"/> Macro/Close-Up                            |
| <input type="checkbox"/> Digital SLR                             | <input type="checkbox"/> Travelogs                                 |
| <input type="checkbox"/> How to Create a Digital Program         | <input type="checkbox"/> Sports Photography                        |
| <input type="checkbox"/> Photoshop/Elements for Beginners        | <input type="checkbox"/> Photojournalism                           |
| <input type="checkbox"/> Photoshop/Elements for Intermediate     | <input type="checkbox"/> How to be Successful in Competitions      |
| <input type="checkbox"/> Photoshop/Elements for Advanced         | <input type="checkbox"/> Photo Basics (composition, f-stops, etc.) |
| <input type="checkbox"/> Lighting (indoors and outside)          | <input type="checkbox"/> Other _____                               |
| <input type="checkbox"/> Portraits/Weddings (studio and outside) | <input type="checkbox"/> Other _____                               |

