



**HUNTSVILLE PHOTOGRAPHIC SOCIETY**  
VON BRAUN CIVIC CENTER 700 MONROE ST. HUNTSVILLE, AL 35801

Visit the HPS Web site at <http://www.huntsvillephotographicsociety.org>

### FROM THE PRESIDENT:

Greetings Fellow Photographers!

I hope everyone had a safe and happy holiday season. Did Santa bring you that new digital camera or lens you were hoping for? Did everyone get out and about (safely) in the recent snow? It should have provided some great photo opportunities for upcoming competition themes.

We started off the year with Charles Frew and his son Daniel sharing their exciting adventure in self publishing in putting together their book "52 Weekends in the Tennessee Valley." This was an excellent program that showed us the challenges and satisfaction in publishing your own book.

Join us February 12 for Stan Prevost's presentation "Digital Slide Show Production, and New Zealand."

Congratulations to all of our 2006 End of Year competition winners. It was an exciting year with a fantastic amount of entries. Looks like everyone is getting into competitions, which is great to see. We started off the year with "Festivals," which was (again) well entered. Our transition to a new Competition VP went smooth (thanks Sharon Callahan!). Our new digital projected competition section went extremely well (thanks Rick Kress!) and was a popular section for entries in January.

Join in all the fun February 26 with "Cemeteries."

We hope to see a continuing increase in the number of competition entries as the year progresses. With the consistently large number of entries each month, it may be time to consider breaking our sections into Novice and Advanced (or Level 1 and Level 2, or by our point ranking system, or some other designation) to even out the playing field. With all of our excellent publicity (thanks Sam Tumminello!), we are attracting a lot of new members and some of those are novice competitors. This was one of our discussion items in our first 2007 Member's Forum Night meeting on the fifth Monday, January 29.

Another topic discussed in the Member's Forum Night was whether to require a unique name on all competition entries (this helps tremendously in keeping track of what you have entered and what has won, especially if you compete or

**Next Meeting: Feb 12, 2007**

**Speaker: Stan Prevost**

**Topic: Digital Slide Show Production and New Zealand**

**Next Competition: Feb 26, 2007**

**Topic: Cemeteries**

**Scheduled Judge: John Fudge**

**The Huntsville Photographic Society meets at 7 pm on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.**

**Please contact Rick Kress with news, information, or announcements. (256) 890-0722, or by email at: [rgkress@knology.net](mailto:rgkress@knology.net).**

exhibit your images elsewhere). The majority of members were in favor of this.

We also discussed structuring our membership dues. The consolidated suggestion, which will be presented before the Board, is: student under 21 \$10, single \$20 (no change), and \$10 for each additional family member. We will also discuss implementing a half-year fee for members joining after June. Our dues are essential for newsletter production and distribution, competition awards, equipment purchase, out-of-town speaker honorarium, room rental, donations, miscellaneous items for exhibits and promotion, advertising, etc.

We also shared information on various cameras and equipment (with a few exciting show-and-tells), discussed our darkroom facilities, and talked about infrared photography and extra-wide panoramas (up to 360-degree shots). It was a great session and the time flew by! We would like to incorporate a share and critique session into this time, so bring your prints (let's start with two for each person) to the next Member's Forum Night on April 30. If this proves to be popular, we will look at the possibility bringing a digital projector in at a later date.

Remember, we meet for dinner/dessert and more photo talk (and stories, jokes, etc.) after the meetings at Cracker Barrel

off South Memorial Parkway on Drake Street. Come on down!

Happy Imaging!

Andrea L. Shetley, APSA  
HPS President

**OF INTEREST:**

**Jan. Competition Results: Festivals**

	<b>B/W Prints</b>	<b>Color Prints</b>
<b>1st</b>	Sam Fara	Martha Teal
<b>2nd</b>	Shelia Magnus	Sharon Callahan
<b>3rd</b>	Diane Davidson	Elsabee Webster
<b>HM</b>	Rick Werp	Melanie Goodin
<b>HM</b>	Virginia Gilbert	Bill Courtney
<b>HM</b>		Shelia Magnus
<b>HM</b>		Walt Schumacher
<b>HM</b>		Barbara Staggs
	17 entries	63 entries

	<b>Slides</b>	<b>Digital</b>
<b>1st</b>	Elsabee Webster	Robert Schuffert
<b>2nd</b>	Barbara Staggs	Joe Boyd
<b>3rd</b>	Guy McAllister	Rick Kress
<b>HM</b>	Daneil Little	Rick Kress
<b>HM</b>	Shelia Mangus	Joy Henderson
<b>HM</b>		Sam Fara
<b>HM</b>		Gerri Reddy
	19 entries	44 entries

**HPS Competition Standings**

<b>Rank</b>	<b>Name</b>	<b>Total</b>	
		<b>Points</b>	<b>Wins</b>
1	Webster, Elsabee	8	2
2	Fara, Sam	6	2
2	Mangus, Sheila	6	3
4	Schuffert, Robert	5	1
4	Staggs, Barbara	5	2
4	Teal, Martha	5	1
7	Boyd, Joe	4	1
7	Callahan, Sharon	4	1
7	Kress, Rick	4	2
10	Davidson, Diana Lyn	3	1
10	McAllister, Guy	3	1
12	Courtney, Bill	1	1
12	Gilbert, Virginia	1	1

12	Goodin, Melanie	1	1
12	Henderson, Joy	1	1
12	Little, Daniel	1	1
12	Reddy, Gerri	1	1
12	Schumacher, Walt	1	1
12	Werp, Rick	1	1

**News From HPS Activities VP, Robert Schuffert.**

I just talked with Jennifer and set up a tour of her studio for HPS members (only) on Saturday, March 10th at 10:00 am. I told her I thought about twenty members were interested in coming, judging by the number of hands raised at the last meeting. She said her husband, Bern, is beginning photo classes and may have handouts to give us. It should be an interesting event!

I also talked with Sherrie Grunfeld of the Shades Valley Camera Club in Birmingham (. Their club is hosting wildlife photographer Tom Ulrich from West Glacier, Montana on Thursday night, March 22nd at 7:00 pm. The presentation is entitled "Living Wild With Tom Ulrich". I believe they host him almost every year ([www.tomulrichphotos.com](http://www.tomulrichphotos.com)). His presentation is in the auditorium at the Birmingham Zoo. Tom is open for any photography questions we may have. Also, Tom Ulrich will be judging the camera club's photo competition starting at 6:30 pm, and HPS is invited. The auditorium has plenty of seats, so there should be no problem seating as many HPS members and guests as want to attend. The presentation will be over about 8:30 or 9:00 pm, and the Shades Valley Camera Club has invited us to eat with them afterward; they will probably go to their usual restaurant, Jim & Nick's B-B-Q. I will need to inform Sherrie how many HPS members plan to eat, so those interested need to call me (256) 881-1354 or e-mail to [reschuff@knology.net](mailto:reschuff@knology.net) or [Robert@SchuffertStudios.com](mailto:Robert@SchuffertStudios.com) so I can relay the info to her for a "head count". Shades Valley Camera Club: [www.shadesvalleycameraclub.com](http://www.shadesvalleycameraclub.com)

**HPS on the web....thanks to Sam Tumminello**

HPS is now listed on the "PlanetNikon" web site. The site offers images, information, blogs and photographic referrals about photography. The address is: <http://www.planetnikon.com/clubusers.asp> then click on "Alabama". Also, be sure to check out their forums <http://www.PlanetNikon.com/forums/index.php>

**Photo Resources...from Walt Schumacher**

There is a new resource for photo information, Adorama's Imaging Resource Center. They have "hundreds of articles you need to help you upgrade your photography." I see names like Rick Sammon, Joe Farace, and Bob Atkins. And it's free... <http://www.adorama.com/airc>

**Useful Web Article...from Joe Boyd**

National Geographic Traveler has a very useful web article entitled "Five ways to use the Web—the world's largest photo gallery—to help you become a better photographer"

([www.nationalgeographic.com/traveler/photos/photosites0701.html](http://www.nationalgeographic.com/traveler/photos/photosites0701.html)).

The article highlights a variety of websites on the Internet that can help improve your photography (amateur or professional) through 1. Get Inspired, 2. Gear Up, 3. Learn the Ropes, 4. Share Your Pictures, and 5. Order Prints.

This article touches on just a few websites that can lead to many other similar websites to tap into the experience, markets, and services of and for photographers around the world and across town ([www.nikoncafe.com](http://www.nikoncafe.com) is hosted here in Huntsville).

#### **Review: Pentax K10D...submitted by Andrea Shetley**

Three HPS members now have the 10MP Pentax K10D. This camera compares well with the other four 10MP sub-\$1000 bodies pictured on February's Pop Photo cover.

Some of the biggest "upgrades" from previous models include:

Internal shake-reduction via a CCD that can shift vertically, horizontally, or rotationally to counteract hand shake. This will work with any Pentax lens made in the last 30 years. The sensor can also vibrate on startup to dislodge dust.

To further combat dust, the camera has "the best-sealed DSLR body in the sub \$1000 class," according to Pop Photo.

Capture in RAW + JPG, with Adobe's DNG format as an option. 22-bit A/D converter.

Burst 3-frame-per-second shooting of highest-quality JPG's is only limited by the memory card.

Glass pentaprism, user-changeable focusing screens, and much greater use of buttons over menu options, including autofocus, and RAW toggle switches.

2.5 inch LCD, 11-point autofocus, and Li-ion rechargeable batteries, rated at 730 shots/charge.

Pop Photo's summary is: "Pentax's reputation as the lightweight among DSLR makers is officially obliterated..."

Happy shooting

#### **Information from Gina Hurst**

While visiting the website of Washington, DC's National Museum of Women in the Arts, I discovered they are seeking women artist to add to their online archived database.

"If an artist has had one solo exhibition in a museum or gallery, she may be qualified to be included in the Archives on Women Artists in the NMWA Library and Research Center. The Archives consists of vertical files with information on thousands of women artists from all time periods and nationalities and is used by historians, gallery owners, artists, students, and museum staff."

The database is used to increase visibility, reputation, and public awareness of women in the arts. Clara: Database of

Women Artists™ is scheduled to be launched sometime in February/March 2007. The database will be accessible free of charge via NMWA's website at [www.nmwa.org](http://www.nmwa.org)

I spoke with the assistant helping to manage the archives and she said they are accepting new applicants this Spring. If you are interested in being included in the Archives on Women Artists go to this link:

<http://www.nmwa.org/library/archives.asp> and download submission guidelines in PDF format.

The National Museum of Women in the Arts is celebrating 20 years as the only museum dedicated solely to celebrating the achievements of women in the visual, performing, and literary arts. Its permanent collection contains works by more than 800 artists, including Judith Leyster, Maria Sibylla Merian, Mary Cassatt, Camille Claudel, Georgia O'Keeffe, Frida Kahlo, Elizabeth Catlett, Lee Krasner, Helen Frankenthaler, and Louise Bourgeois. Visit the museum's website, [www.nmwa.org](http://www.nmwa.org).

Gina Hurst, Art Consultant & Framesmith  
Decorate with Art: Transform Your Interior Space Into a Showplace  
[Gina@GinaHurst.com](mailto:Gina@GinaHurst.com)  
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Huntsville Art League Art Talk: "Grass Root Marketing Tips for Artists"  
Feb. 20th, 2007- 12 pm til 1pm  
Gina will share unique marketing concepts for artists.  
[www.HuntsvilleArtLeague.org](http://www.HuntsvilleArtLeague.org)

Huntsville Photographic Society: "Archival Mounting and Framing" Monday, April 9th, 7pm.  
Gina will share conservation framing techniques to photographers and to others who are interested.  
[www.HuntsvillePhotographicSociety.org](http://www.HuntsvillePhotographicSociety.org)

#### **MEMBER INFO:**

**Martha Teal** and **David Blue** tied for First Place in the Mountain Valley Arts Council juried fine art show Winterfest 2007. Martha placed with her B&W print "Eggs" and David placed with his color print "Reflections". The WINTERFEST ART EXHIBIT will be open to the public from 7AM to 5PM weekdays from Jan 30-Mar 9 at the Bevill Center, Snead State College in Boaz, AL

**Lamar Hawkins** had two photos published in Alabama: The Progress, The Promise (Cherbo Publishing Group; ISBN 978-1-882933-74-7). The book, a pectoral guide highlighting Alabama's economic and social advantages, will be distributed to targeted national and international companies interested in Alabama as a place to relocate or expand their business. Copies will also be given to business prospects interested in investing and doing business in the state.

## COMPETITION TOPICS 2007

<u>Month</u>	<u>Topic</u>	<u>Month</u>	<u>Topic</u>	<u>Month</u>	<u>Topic</u>
Jan '07	Festivals	June '07	What is it?	Nov '07	Trees
Feb '07	Cemeteries	Jul '07	Macro/Close-up	Dec '07	Best of the Year
Mar '07	Open	Aug '07	Animal faces	Jan '08	White
Apr '07	Love	Sep '07	Open		
May '07	Silhouettes	Oct '07	Selective Focus		

## **2007 OFFICERS**

<u>Office</u>	<u>Name</u>	<u>Phone</u>	<u>Email</u>
President	Andrea Shetley	(931) 438-9339	<a href="mailto:alshetley@hotmail.com">alshetley@hotmail.com</a>
VP & Competition Secretary	Sharon Callahan	(256) 852-8808	<a href="mailto:skmcallahan@netzero.com">skmcallahan@netzero.com</a>
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Treasurer	Dave McGuinness	(256) 895-2940	<a href="mailto:d.mcguinness@mchsi.com">d.mcguinness@mchsi.com</a>
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PSA Representative	Lee Pratt	(256) 325-1854	<a href="mailto:leepratt@knology.net">leepratt@knology.net</a>

## 2007 Calendar of Photographic Events

### February

**Mon. 12**  
HPS Program: Digital Slide Show  
Production and New Zealand  
Presenter: Stan Prevost

**Mon. 19**  
NPS Members Show and Tell

**Mon. 26**  
HPS Competition: Cemeteries

### March

**Mon. 12**  
HPS Program: China and Iraq  
Presenter: Dr. Bob Hurst

**Mon. 19.**  
NPS Program

**Mon. 26**  
HPS Competition: Open

### April

**Mon. 9**  
HPS Program: Archival Mounting and  
Framing  
Presenter: Gina Hurst

**Mon. 16**  
NPS Members Show and Tell

**Mon. 23**  
HPS Competition: Love

**Mon. 30**  
HPS Open Forum

### May

**Mon. 14**  
HPS Program: Patagonia  
Presenter: Barbara Staggs

**Mon. 21.**  
NPS Program

**Mon. 28**  
HPS Competition: Silhouettes

### June

**Mon. 11**  
HPS Program: The Art of Seeing  
Presenter: Walt Schumacher

**Mon. 18**  
NPS Members Show and Tell

**Mon. 25**  
HPS Competition: What is it?

### July

**Mon. 9**  
HPS Program:  
Presenter:

**Mon. 16.**  
NPS Program

**Mon. 23**  
HPS Competition: Macro/Close-up

**Mon. 30**  
HPS Open Forum

### August

**Mon. 13**  
HPS Program:  
Presenter:

**Mon. 20**  
NPS Members Show and Tell

**Mon. 27**  
HPS Competition: Animal Faces

### September

**Mon. 10**  
HPS Program:  
Presenter:

**Mon. 17.**  
NPS Program

**Mon. 24**  
HPS Competition: Open

### October

**Mon. 8**  
HPS Program: PSA 3D Program  
Presenter: Lee Pratt

**Mon. 15**  
NPS Members Show and Tell

**Mon.22**  
HPS Competition: Selective Focus

**Mon. 29**  
HPS Open Forum

### November

**Mon. 12**  
HPS Program:  
Presenter: Tom and Pat Corey

**Mon. 19.**  
NPS Program

**Mon. 26**  
HPS Competition: Trees

### December

**Mon. 10**  
HPS Annual Dinner and Year End  
Awards

**Mon. 17**  
NPS Members Show and Tell