



Visit the HPS Web site at <http://home.hiwaay.net/~puon/hps>

JULY PROGRAM

Four of our own Master Photographers gave an excellent program on Black and White Photography. **Monica Martin** put together a panel of experts including herself, **Sam Tumminello**, **Pat Gardner** and **Barry Jackson**. Even if you never were planning to dabble in black and white there were lots of lessons to be learned and lots of beautiful photographs to view. Many thanks to all of them for their hard work in presenting the various aspects of the craft.

AUGUST PROGRAM

--**Tom and Pat Cory** from Signal Mtn. TN will be speaking on **“Photography with Impact”**. In their own words: “In the course of the presentation, we would like to share our thoughts on Combining elements of exposure, composition, light, texture, form and color to create images with emotional impact.

-The program will illustrate various approaches to photographic style that allow you to express your personal vision on film.

-Example slides will be from various locations throughout the US, Ireland, France and from our recent trip to Tuscany.”

--**Bio:** Tom and Pat Cory have been involved professionally in photography for many years. Working as a husband/wife team they conduct photography workshops locally, nationally and now internationally. They have had their work published in a numerous calendars and publications such as Outdoor Photographer, Nature Photographer, and Blue Ridge Country. Tom displays his fine-art prints in the 1401 Gallery and the In-Town Gallery in Chattanooga. While they specialize in nature and travel photography, Tom also does environmental portraiture. Pat specializes in video and has produced a video on the building of the Coolidge Park Carousel in Chattanooga. They have published two books, Scenic Chattanooga and Beyond, a guide to natural areas within 75 miles of Chattanooga, and the recently released 5th edition of their popular instructional book, Notes from the Field.

JULY’S COMPETITION RESULTS—

Glass Items

	B&W	Color	Slides
1st	Barry Jackson	Trey DeLoach	Barbara Staggs
2nd	Diehl Martin	Karen Davis	Emily Saile
3rd	Diehl Martin	Martha Teal Barbara Staggs	Rodney Durrett
HM	Barry Jackson	David Blue	Diehl Martin
HM	Diehl Martin	Barbara Staggs	
HM		Guy McAllister	
HM		Karen Davis	

Competition Notes: We would like to thank **Muril Robertson** for judging the HPS July competition. There were many fine images to choose from, and after much deliberation, Muril made his choices and told us why. **Thanks Muril!**

Next Meeting: August 12, 2002

Topic: Tom and Pat Cory from Signal Mtn. TN will be our special guest speakers. They will be speaking on “Photography with Impact”.

Next Competition: August 26, 2002

Topic: Americana

July Scheduled Judge: Charles Siefried from Decatur

The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact David or Carol Blue with news, information, or announcements. (256) 232-7526, or by email at: dcbblue@hiwaay.net

The **August competition topic is Americana**, and the judge is scheduled to be **Charles Siefried** from Decatur. Bring out your best images. We'll see you there!--**Diehl**

YTD SOUTHERLAND’S TOP TEN*:

Barry Jackson	67	Bill Haynes	5
Barbara Staggs	41	Heidi Chitwood	5
Diehl Martin	25	Karen Davis	5
Rodney Durrett	21	Don Bennett	4
Emily Saile	20	Doug Felton	4
Bill Self	15	Pat Gardner	4
William Gates	13	Brenda Kinnane	3
Daniel Little	12	Uwe Weiller	3
Martha Teal	12	Elsabe Webster	2
Lowell Skidmore	11	Guy McAllister	1
Lisa Stuart	10	Harry Kinnane	1
David Blue	8	Helmut Wagner	1
Patty McCarley	6	Judy Fleming	1
Sheila Mangus	6	Mary Parker	1
Trey DeLoach	6	Virginia Gilbert	1

*** Be sure to thank Betsy and Malcolm Tarkington for their sponsorship the next time you’re in Southerland’s.**

MEMBER NEWS—

-- **Lisa Stuart** has six photographic prints that will be on display at the Huntsville Art League for the month of August as part of the Limelight Series; some of which are for sale. Madison Art League is the artist of the month for August. Huntsville Art League is located in the Market Square (Burlington Coat Factory Mall), 721 Clinton Ave. W. suite 2. Hours: Mon-Sat: 10AM - 6PM, Sun: 1 - 4PM. Reception, Friday, August 9th, 6 - 8 pm

--**The Mountain Valley Arts Council**, in Guntersville presents an exhibition of photography by four area photographers in a show

called "**Photography x 4**" through Sept. 6th. There is no admission fee.

-There are twenty of **Monica Martin's** photographs on exhibit, including two that were awarded First Place in Winterfest, Guntersville's winter juried art competition and show. Eighteen are silver gelatin prints (b/w), one

is b/w on Kodak's new metallic (color) photo paper, and one is Cibachrome which she printed herself. The work ranges from work done in the early 1980s to work completed in 2002.

-There are eighteen (18) of **Sam Tumminello's** photographs on exhibit, all gelatin silver prints and features his first public exhibition of a piece, inspired by science fiction ideas, entitled "The Incredible Reach of the Tricolloidians". Also included is his first place winner "The Crossing" from the recent "Passages" show.

-The other exhibitors are **Ken Henderson** of Arab and **Lynard Stroud** of Scottsboro.

-The show is located at 300 Gunter Avenue, Guntersville, Alabama, at the corner of Scott St., one block past the Chamber of Commerce on the right. The hours are weekdays 9 A.M. - 4 P.M. and Saturdays 10 A.M. to 3 P.M. For more info or to arrange a special viewing 256-582-1454. A **reception** will be held for the photographers on Monday, August 5, from 5-7PM.

FROM THE PRESIDENT—

--**This month's program night** features out of town professional photographers, **Tom and Pat Cory**, from Signal Mountain, TN. This is an opportunity for everyone to enjoy some great photography and learn from the exploration of elements and style used in making the photography. If you practice some of the information presented you will improve your personal vision of photography. We thank the Cory's for furnishing a number of the monthly tips in this year's newsletter. Even if you do not regularly attend the program meetings you should take the time to attend this month's presentation. --**David**

FROM THE VICE-PRESIDENT/PROGRAMS CHAIR

--There are some great programs coming up in the next few months. Be sure to read your newsletters to find out the details. Sept. **Steve and Sandra Gray of S&S Photography** will give some hints on how to photograph people and Oct. will be the ever popular stereo photography program given by **Lee Pratt** Also check out the photography classes mentioned elsewhere in the newsletter.--**Barbara**

PHOTOGRAPHY LESSONS:

--**Monica Martin** will be teaching a b/w darkroom class soon. Monica has 25 years of b/w darkroom experience, and has taught darkroom for UAH Continuing Education. This class is a basic class for people who have had no previous or very little experience. Contact Monica at 256-882-3397 or by email at monica@monicamartin.com. It will be held in Huntsville Photo Society's darkroom, and students must either be a member or join. Cost is \$200 of which 30% goes to HPS. Monica supplies all chemicals for the class, the demonstration paper, and handouts. Student will supply film and paper as discussed at the first session.

--**Four other places** to check are **Calhoun Community College**, **The Huntsville Art League Studio**, 534-3860 and "**The Studio**" run by Fran Williams, 883-3007. She's offering a basic photography class but it starts next Tues. for 8 weeks. Also the **Huntsville Art Museum** sometimes has classes in hand-tinting black and white photographs. **The Huntsville Art League classes** include "**Introduction to Photography**" taught by Bill Priest. 35-mm camera and film required. 4 class meetings from Nov. 5-26 from 6-8 p.m. Cost \$65 for members/\$75 for non-members. Also "**Introduction to Portrait Photography**" taught by **Monica Martin**. Students should have good

knowledge of how their cameras work and apertures. 2 class meetings Oct. 19 and 26, Sat. 9 a.m.-4 p.m. No cost listed.

ANNOUNCEMENTS

--**Leon Kennamer**, world famous photographer and teacher, specialized in subtractive light, but was still also the 'hometown photographer' in Guntersville, AL. Many of his portraits, many of the black-and-white ones, will be on display through August 31 at the Guntersville Museum and Cultural Center, corner of O'Brig and DeBow. (from 431 S, Gunter Ave, turn right at First Baptist and go in one block, or get directions from the Chamber of Commerce just over the bridge on 431). Individuals, sports, groups of all kinds, parades, some in color. If you or a family member are in any of them you can get a copy if it's a group photo, or receive the photo after the exhibit is over. Guntersville Museum hours are 10-4 Tues through Fri, 1-4 Sat and Sun.

--**Roswell Photographic Society** is sponsoring a **one-day George Lepp seminar** on Saturday October 26, 2002 - "**Optimize the Possibilities**". The program centers on Nature and Outdoor Photography and encompasses subjects such as Macro, Wildlife, and Landscape Photography. Topics covered are equipment, techniques, environmental issues and the creative thought process. George Lepp is a professional photographer of national renown and is the Field Editor of both Outdoor Photographer and PC Photo Magazines. Complete information on this seminar and registration can be seen at:

<http://www.roswellphotosociety.org>>www.roswellphotosociety.org

--**IDLE STUDIO** --I am now in the process of building my own insurance agency. I call it The Mac Agency; I am an agent with Farmers and also carry several other companies. This is keeping me very busy so I am not able to use my Studio.

--I have decided to rent it out to the public. I will be renting the time in the Studio in four-hour intervals with time in between for clean up and for privacy between users. I am charging \$35.00/four hour time slot. I have worked out a membership of sorts for those who might need a place to meet clients, and also special rates for those who may need a place to teach.

--I am offering lighting, dark room for b/w and color, I have many props and back drops. I hope to take the moneys I make and grow this into something Huntsville can be proud of. I have about 3 acres where I can grow the outside grounds for vistas suited to photography. I will be enclosing this property with a 6-8 foot stucco fence to ensure privacy. But for now it is in the growing stage so I will just have to see if this is something this area will support.

--I would like to let the HPS group know about this. I know many of the group have their own equipment but I think there are still those who cannot afford their own, so maybe this would help them. If anyone is interested they can contact me at 256-650-0027, or 256-658-3164. I will be happy to give a tour and explain how The Mac Studio will operate.--**Susie McGaha**

PLANT IMAGES NEEDED

--I am seeking photos to be used in the XID Weed Identification software program and thought that some of your club members might have material that they would like to contribute.--Currently I have an illustrated interactive database of slightly over 1,000 species for the United States. I am looking to upgrade some of the photos in this database and eventually hope to expand the database to include all known weeds for the U.S. So virtually ANY weed photos that you have available may be useful for this project. See list of all United States Weeds (per Kartesz 1999) posted at:

<http://users.pullman.com/rold/allweeds.txt>--Our affiliate, Flora ID Northwest, currently has an illustrated database for all native and naturalized plant species in Washington, Oregon, Idaho, Utah, Wyoming, Colorado, Montana, and British Columbia. They are interested in upgrading many of their images as well as expanding the database to cover the Dakotas, Nebraska, and Minnesota. See list of images needed for the new states posted at:

<http://users.pullman.com/rold/newstates.doc>--**WHAT TO SEND:**

a. Web site addresses that have downloadable public domain images.
 b. Digital images, via email rold@pullman.com.-If you have access to "live" material, one great technique for small specimens is to scan the plant in a flatbed, color scanner, which can create a wonderfully detailed digital image. c. Slides, which I can scan and return (please send a self-addressed envelope to facilitate return of slide(s)).
 d. Photographs, which I can scan and return (please send a self-addressed envelope to facilitate return of photo(s)). e. **NOTE:** copyrighted material (with written permission) will be considered, but public domain images are preferred due to the fact that this allows for more flexibility by users of the program.--**WHAT YOU GET IF YOU SUBMIT AN IMAGE WHICH IS ULTIMATELY USED IN THE PROJECT:** a. Photographic credit for the photographer and/or organization from which the image(s) were obtained. b. One free copy of the 1,000 species interactive database by January 1, 2003 (allowing me the time to upgrade the program to include any photos I receive). The database sells for \$49.95 plus shipping so this may cost me quite a sum!--Please feel free to forward this note to any list servers or other

individuals that you know who have access to plant images.-- Questions? Be sure and contact me. Richard R. Old, Ph.D. XID Services Inc. PO Box 272, Pullman, WA 99163, 1-800-872-2943 www.xidservices.com

OTHER AREA MEETINGS:

--The **Huntsville Nature Photography Society** meets on the 3rd Monday of each month in the Charles Stone Agricultural Building on Cook Avenue at 7 PM.

--The **Tennessee Valley Audubon Society** meets at 7PM on the 3rd Tuesday of each month in the Huntsville Public Library.

NEWSLETTERS BY EMAIL: If you would like to receive your newsletter by email (in Word97 format or text) send Carol Blue an email at dcblue@hiwaay.net

SOUTHERLAND'S SPECIALS OF THE MONTH

Watch for the Dog Days sales at Southerland's.

COMPETITION TOPICS 2002

<u>Month</u>	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	<u>Topic</u>
Aug '02	Americana	Oct '02	Black	Dec '02	Best of the Year
Sep '02	Open	Nov '02	Out of Place	Jan '03	Water

2002 OFFICERS

<u>Office</u>	<u>Name</u>	<u>Phone</u>	<u>Email</u>
President	Barry Jackson	(931) 762-5851	barryj@usit.net
	David Blue	(256) 232-7526	dcblue@hiwaay.net
VP & Program Chair	Barbara Staggs	(256) 882-0933	staggwh@ro.com
	Carol Blue	(256) 232-7526	dcblue@hiwaay.net
Competition Secretary	Diehl Martin	(256) 882-1923	dhmartin@ieee.org
Competition Secretary	Lowell Skidmore		loskid@aol.com
Publicity	Sam Tumminello	(256) 534-1480	tumminello@ppg.com
Treasurer	Lisa Stuart	(256) 721-3686	RlStuart@knology.net
Newsletter	David & Carol Blue	(256) 232-7526	dcblue@hiwaay.net
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net

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Hints provided by:

-----Clip and Save -----

Tom and Pat Cory
NATURE PHOTOGRAPHY WORKSHOPS
 P.O. Box 42, Signal Mtn., TN 37377
 (423) 886-1004
 E-mail: TomPatCory@aol.com
<http://hometown.aol.com/tompatcory>

Films

400 ISO is a good choice when not using a tripod
 100 & 200 ISO is good on bright, sunny days
 800 ISO if indoors and don't have flash equipment
 Airport scanners OK if 400 ISO or less
 Do not pack in your checked luggage

About your camera

Use both hands to hold it
 Make the horizon straight
 Check lines within the viewfinder to see what is included
 Care of your camera: Don't drop it, Keep it dry, Keep it

cool

Basic Rules of Composition

What is it that you are photographing? Tell a story.
 Rule of thirds
 Horizontal vs. vertical (Also panoramic)
 Lead in lines
 Simple is often best
 Framing
 Watch the edges

Watch the background

Avoid putting the horizon in the middle
 Use your zoom lens to help with your compositions

People photography

Watch the background if the person is the most important subject; make them big enough to see
 Watch for careless amputations of feet, heads, arms
 Forget about saying cheese. If a group shot, take several

Lighting

Look for even lighting
 Direction of light--Watch shadows on the face
 Pop up flash
 Light only goes about 10 feet, turn it off if not needed
 Reflects off glass, etc. When shooting through windows, put your camera right up to the glass
 Great for backlit or sidelit people to lighten up their face

