



# *In Focus*

Volume 63, Issue 1

January 2018

## **January Program- Image Critique**

January's program will be a chance to show off your work and get feedback on its composition, editing, special effects, print or tablet presentation quality. Many of our members have shown a desire to show their work in a non-competition setting. So at a recent HPS board meeting this program was adopted.

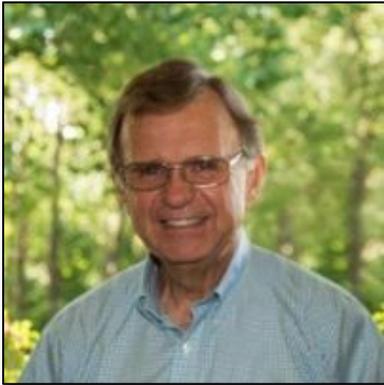
Bring 2 prints or digital photos on a tablet or computer to present your work to various reviewers. Prints do not have to be mounted or sized for competition. For those who will not have tablets or computer, a computer will be provided (photos can be imported from USB drive only).

None of the work will be judged for contests; however critiques will be given as to its merit or art direction. Critiques will be given by some of HPS' Masters and perhaps some special guests. If you have questions, contact Henry Norton, Program Officer, at [nortonhs@msn.com](mailto:nortonhs@msn.com).

**NOTE: The January Program Meeting will be held in the 2<sup>nd</sup> Floor Events Room of the Library**

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## From The President



As I look over the list of past presidents of this organization, I am a humbled as well as excited. That list consists of many excellent photographers, energetic individuals, and great leaders. The society we enjoy today sits firmly on the solid foundation they envisioned and helped create. We owe them and the other officers who served with them a great debt of thanks. For me personally, I want to thank Cliff Loehr, my predecessor, for his innovative work and firm leadership as our president for the past two years.

2017 was an excellent year for our society—stiff competition, good programs, and numerous opportunities to sharpen our skills as artists and photographers. The quality of our images seems to improve with each passing year as seen by the row of “winners,” at our end of year banquet. Our judges continue to say, “these are all so good!” Seeing them struggle to choose the “best,” among so many excellent images always gives me a sense of pride. Even the larger community recognizes the quality of our work as exhibited by another successful exhibit at the Huntsville Museum of Art this year. Thanks to all who participated in the competitions, the exhibits and the programs for 2017.

I have learned from past experience that the best way forward for any organization is to stay close to its founding principles and to set objectives for each year that are centered around those principles. With that in mind, I want to remind you of our purpose as a society. It represents the wisdom and the far sightedness of those who have come before us.

*To promote the enjoyment, mastery, and furtherance of photography as an art, communication media, and recreational activity through cooperation, effort, and good fellowship.*

This purpose both defines and directs our efforts as an organization. It clarifies our structure and value to the larger community in which we live. With this purpose in mind, I am proposing that we set for ourselves three objectives for 2018:

1. **To increase our visibility.** An organization such as ours is a treasure for a community—both for individuals seeking to improve their own photography as well as for those who enjoy viewing photography as an art. We are already involved in many ways, but we hope to become more visible this year, especially through our work with the library,
2. **To reactivate current membership.** I am aware that only a portion of our membership attend programs and competitions. There are many different reasons for this I’m sure, but perhaps some encouragement would help to rejuvenating our members who have become less active.

## From The President *(Continued from page 2)*

3. **To grow our overall membership.** We seem to do an excellent job with that already, but I hope to see that growth continue. Improving our visibility in the community as well as increasing participation of current membership should add to the growth of our society. The idea is a simple one—the more people we have, the more we can do, and the more all of us will grow.

I am grateful to have the opportunity of serving this year as your president and hope we can work together both to grow our society and to improve our work as photographers.

*Charles Gattis*

## January Judge: Cyndi Hornsby

We look forward to having Cyndi Hornsby as our judge for the January 22, 2018, competition – “Shoes and Boots.” Cyndi earned a Bachelors in Fine Arts degree at UAH; and her expertise is illustration, photography, painting, drawing, graphic design, and photographic art. *People*



*are Cyndi's true inspiration.* Cyndi's inspiration for people is very evident by admiring her works such as Southern Accent and Dolly. These are among her award-winning images at the Grand Imaging Awards through Professional Photographer's of America. Cyndi conducts photography sessions across North Alabama and Nashville, Tennessee. She is currently working on projects with Nashville Country Music legend, Deborah Allen. Cyndi recently completed a painting project with Dolly Parton, and has been working with many other musicians such as Stella Parton, Kenny Rogers, and Clint Black. She has received more than a dozen state

awards for my children's portraits, photographer of the year, and a Kodak gallery award.

During the past two years Cyndi has received International Awards for my children's digital media paintings. She will receive her second International Award at the Grand Imaging Awards in Nashville in 2018. Over the years, her works have been published in many publications - National Examiner, Senior Living, Professional Photographer and various country music magazines.

## 2017 End of Year Awards

**President's Award**  
Henry Norton- 71 points

**New Masters**  
Charles Leverett

**New Gold Fellows**  
Henry Norton  
Ron Atchley  
Sam Alexander

**New Silver Fellows**  
Henry Norton  
Alan Forney  
Ron Atchley

**New Bronze Fellows**  
Tim Solomon      Pete Van Hoff  
Henry Norton      Doris Leverett  
Dave Edens

**New Fellows**  
Pete Van Hoff

## **Wildlife Photography**

**Workshop** *with Tom & Pat Cory*

This popular workshop is Saturday, February 24, 2018, 9:00 am-12:30 pm at the Reflection Riding Arboretum and Nature Center in Chattanooga, TN. Cost is \$55 with a portion going to the Arboretum for the care and feeding of the animals. Includes all instruction materials, home-made snacks, and admission to the Nature Center. To register contact the Reflection Arboretum and Nature Center at 423-821-1160 ext 101.

The workshop combines lectures and digital shows with alternating hands on photography, focusing on both the art and technique of photographing wildlife. Handlers will position birds that reside at the Nature Center in natural settings for us to photograph. This workshop is for beginners to advanced photographers. For more info go to

[http://tomandpatcory.com/tomandpatcory\\_files/page0011.htm](http://tomandpatcory.com/tomandpatcory_files/page0011.htm)

## **Gulf Coast Workshop** *With Jeff Roush, 3CT Education Director*

This workshop is April 12-15, 2018 in Panama City, Florida. It begins Thursday evening and ends Sunday morning. The workshop will expose you not only to some of the most beautiful sights in the area, it will also push your limits as a photographer. If you have had trouble getting a grip on the settings, lenses, and camera operations then you're in for a real treat.

The workshop includes photo safari trips hosted and led by Jeff, along with educational time in the classroom, and a lot of one-on one mentoring. Register now at the early bird rate of \$329; the fee increases after Jan 1, 2018. Included in the registration is Jeff's Photography book. Sign up at <http://www.silvercreekworkshops.com>

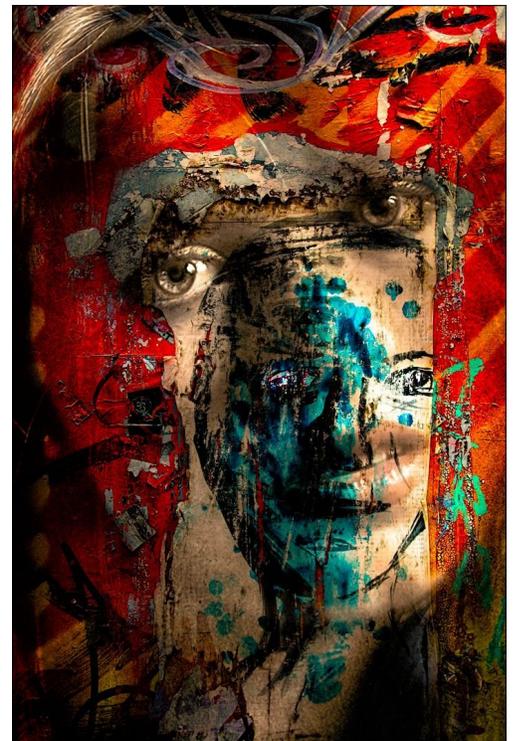


### Best of Year Competition Results Judges – Bobby & Cheri Saint

	Color Digital	Monochrome Digital	Color Print	Monochrome Print
<b>1st</b>	John Shriver	Joy Henderson	Sam Alexander	Jeanne McDowell
<b>2nd</b>	Ron Atchley	Ernie High	Henry Norton	Henry Norton
<b>3rd</b>	Margaret Phillips	John Shriver	Doris Leverett	Charles Leverett
<b>HM</b>	Ron Atchley	Diana Davidson	Henry Norton	Sam Alexander
<b>HM</b>	Ron Atchley	Margaret Phillips	Henry Norton	Henry Smith
<b>HM</b>	John Shriver	James Anderson	Charles Gattis	Charles Leverett
<b>HM</b>	Thomas Johnson	Luis Lebron	Ron Atchley	Joy Henderson
<b>HM</b>	Diana Davidson	Gayle Biggs	Henry Norton	Ron Atchley
<b>HM</b>	Virginia Gilbert	Susie Stroud		
<b>HM</b>	Ron Atchley	Ernie High		
<b>HM</b>	Gayle Biggs	Sam Tumminello		
<b>HM</b>	Margaret Phillips			



Color Digital BOY by John Shriver



Color Digital 2<sup>nd</sup> Place by Ron Atchley



Color Digital 3rd place by  
Margaret Phillips



Monochrome Digital BOY by  
Joy Henderson



Monochrome Digital 2nd  
place by Ernie High



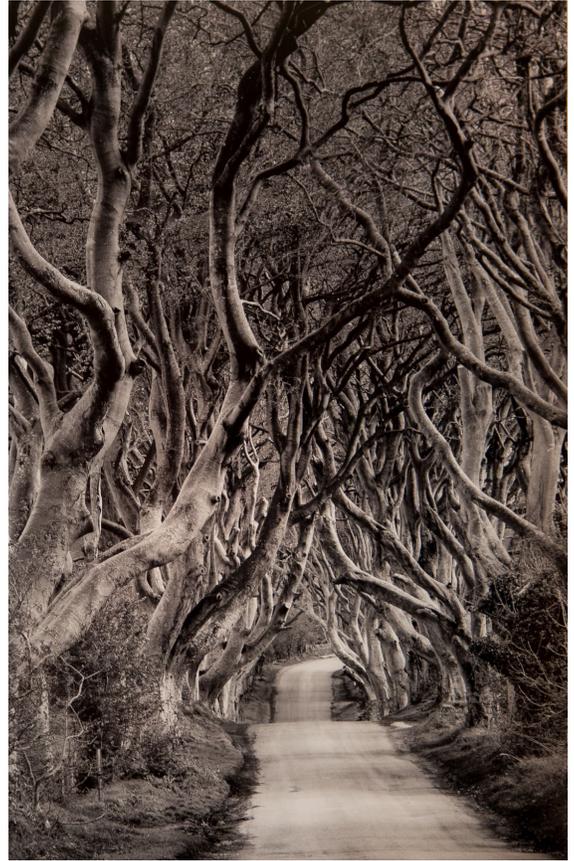
Monochrome Digital  
3rd place by John  
Shriver

Monochrome Print BOY by  
Jeanne McDowell



Monochrome Print 2<sup>nd</sup>  
place by Henry Norton

Monochrome Print 3rd place  
by Charles Leverett



Color Print BOY by Sam  
Alexander

Color Print 2<sup>nd</sup> place by  
Henry Norton





Color Print 3<sup>rd</sup> place by  
Doris Leverett



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### 2018 Officers of Huntsville Photographic Society

President	Charles Gattis
Primary Competition Officer	Steve Mitchell
Digital Competition Officer	Vacant
Competition Records Officer	Margaret Phillips
Program Officer	Henry Norton
Outreach & Activities Officer	Rosemary Davidson
Publicity Officer	Sam Tumminello
Treasurer	Sam Alexander
Communications Officer	Geri Reddy
Historian	Tom Bryant
Exhibition Officer	Bob Gower
PSA Representative	Lee Pratt
Webmaster	Luis Lebron

**Meeting Information:** HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)