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AUGUST PROGRAM

As always, Tom and Pat Cory presented a wonderful slide program with gorgeous photos, good technical information and encouragement to use our creativity. Tom's sequence of the picturesque doors and windows of Ireland, Italy and France gave us inspiration for shooting more than just the average, overdone tourist shots. We hope to have them back soon for another program or workshop.

SEPTEMBER PROGRAM

Steve and Sandra Gray of S & S Photography will present a program on "Photographing People". They plan to bring lights and set up a mini studio. They are enthusiastic photographers who share a love of all aspects of photography. It should be a great learning experience.

**AUGUST'S COMPETITION RESULTS—
Americana**

	B&W	Color	Slides
1st	Nikki Robins	Martha Teal	Rodney Durrett
2nd	Don Bennett	Trey DeLoach	David Blue
3rd	Barry Jackson	Robert Schuffert	Sheila Mangus
HM		Trey DeLoach	Sheila Mangus
HM		Barbara Staggs	Rodney Durrett
HM			Bill Gates

Competition Notes: Many thanks go out to Malcom Tarkington who judged for us this month, and beyond that for sponsoring the Southerland's Top Ten prizes for many, many years. **Thanks Malcom!**

The topic for September is "Open." We'll see you there!--**Diehl**

YTD SOUTHERLAND'S TOP TEN*:

Barry Jackson	70	Bill Haynes	5
Barbara Staggs	42	Heidi Chitwood	5
Rodney Durrett	27	Karen Davis	5
Diehl Martin	25	Nikki Robins	5
Emily Saile	20	Doug Felton	4
Martha Teal	17	Pat Gardner	4
Bill Self	15	Brenda Kinnane	3
William Gates	14	Robert Schuffert	3
Daniel Little	12	Uwe Weiller	3
David Blue	12	Elsabe Webster	2
Lowell Skidmore	11	Guy McAllister	1
Trey DeLoach	11	Harry Kinnane	1
Lisa Stuart	10	Helmut Wagner	1
Sheila Mangus	10	Judy Fleming	1
Don Bennett	8	Mary Parker	1
Patty McCarley	6	Virginia Gilbert	1

* **Be sure to thank Betsy and Malcolm Tarkington for their sponsorship the next time you're in Southerland's.**

Next Meeting: September 9, 2002

Topic: Steve and Sandra Gray of S & S Photography will present a program on "Photographing People"

Next Competition: September 23, 2002

Topic: Open

September Scheduled Judge: Unknown at print time

The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact David or Carol Blue with news, information, or announcements. (256) 232-7526, or by email at: dcbblue@hiwaay.net

MEMBER NEWS—

-- New member, **Robert Schuffert**, has won the Decatur Daily annual Photo Contest with his photo of San Francisco's Golden Gate Bridge at twilight. He won over eight other finalists.

FROM THE PRESIDENT—

--Summer is almost over. Soon, cool crisp blue-sky days and comfortable weather for photography will be here. Go out and enjoy photographing the change of the seasons. However, just in case it rains, be sure to check out Harold Stinnette's tips on photographing on rainy days. --**David**

FROM THE VICE-PRESIDENT/PROGRAMS CHAIR

-- Do you want to be a better photographer? Here are a few ideas that improved my photography. Subscribe to photo magazine that interests you. I find useful information and gorgeous photos in Popular Photography, Outdoor Photography, and if you are thinking digital, try PCPhoto. They are all online also. The library has lots of photography books and how-to videos for checkout. Keep shooting. You won't improve if you just take out your camera for vacation shots. Try shooting for the competition subjects even if you don't enter or even if the subject is something that doesn't immediately interest you. That stretches your technical expertise plus your creativity. The photographer and teacher, Freeman Patterson, says, "I think of every picture as being its own reward, and the experience of making it as being worthwhile in its own right." So stick some film in that camera, read your manual so that you can use all of the camera's capabilities (not just automatic), and get busy.--**Barbara**

ANNOUNCEMENTS

--HAL Exhibit

For the month of November the Huntsville Art League Gallery in Market Square (where Burlington Coat Factory was) will host an exhibit by HPS. Each member may submit two matted, simply

framed photos for consideration. It looks like we may have room for 40 photos depending on the size. There is no guarantee that each and every photo will be exhibited. You may offer your photos for sale. The Gallery gets a percentage. The Gallery likes to hold a reception during the exhibit to attract visitors and potential buyers, and meet the artists. We will be asked to furnish some food for the reception. Possibly the members who have their work displayed could each contribute an item, either homemade or purchased. If you didn't get a chance at the last meeting to sign up to exhibit your work please call or send an e-mail to Carol Blue or Barbara Staggs. See phone numbers and e-mail addresses at the end. We will be bringing you more information about this at a later date. Check next month's newsletter.

--Photo Shootout

Once again it's about time for our annual Photo Shootout. Here's what to do. Come to the Oct. 14 meeting. At this time you will register and pick up a list of several locations in the Huntsville area. At these locations you will shoot designated subjects, only four shots allowed per subject. There will be fewer locations than last year but they will be very specific. The subjects will challenge your creativity. This year you will be furnishing your own choice of film but it **must be E6 processable** slide film so that we can include your images in the slide show on Nov. 11. Turn in your film at the Mon. Oct. 28 meeting. The film will be processed free of charge by Steve Cassidy of Professional Photographic Services and delivered to the judges who will determine the best image in each category.-- Those winners plus your best of the four in each category will be shown at the Nov. 11 meeting.--We're hoping for a big turnout. This is an excellent way to sharpen your creative and photographic skills. We welcome beginners and those who usually don't enter competitions. **You must be a member to enter.** Should be fun for all.

FALL WORKSHOPS

--**Nature Photography & Naturalist Weekend, October 11-13, 2002**, Robbinsville, NC by **Harold R. Stinnette / Ila Hatter** and Co-Sponsored by: The Chattanooga Audubon Society will combine both the art of photographing nature and the craft of plant identification. The instruction will center around a hands-on, in the field approach to teaching. We have found that learning through doing is one of the most successful ways of committing an idea to memory. Along with the field work, we will also have instructional slide shows with examples of techniques that we'll be using in the field. Our aim in this workshop is for you to become a more proficient nature photographer while at the same time increasing your knowledge of native plant species, making you a better naturalist. Robbinsville North Carolina will be our base location for exploring the Nantahala National Forest and the Cherokee Skyway. What's included & Fees: The cost of the workshop is \$190, Deposit \$75 and limited to 16 guests. Includes: tuition, snacks & drinks throughout the workshop, a free roll of Fuji film, workshop notes and handouts. Lodging is not included but the Microtel Inn of Robbinsville will be our host and has a block of rooms saved for our guests thru early September (1-828-479-6772) For more details, **contact Harold at** Natural Impressions, PO Box 914, Spring City, TN 37381 423-452-0735 Email: Harold@NaturalImpressionsPhotography.com Or visit his website at: <http://www.naturalimpressionsphotography.com/index.htm>
Note from Harold: If you haven't been on the website lately I have all the workshops through 2003 listed and **anyone in HPS that signs up for a 2003 workshop before the end of December will get a 10% discount.**

--**Nature Photography-Intensive Workshop, Nov 9, 2002**, Nashville, **Tom & Pat Cory** and **Harold R. Stinnette**--day long on Saturday

--**From Tom and Pat Cory**--Due to the great response to our **black and white workshops** this year we've added another one for November 23. This will be at our home and, as usual, space will be limited to 6 participants. We have openings left for the following fall workshops:

-September 28, **Nature Photography at the Ocoee Whitewater Center**, day long on Saturday, Sponsored by the TN Aquarium. Call 423-267-FISH for more information or to register.

-November 1-2, **Chattanooga Nature Photography workshop**, Friday evening and day long on Saturday

We can send you more information on any of these workshops or you can find them on our webpage at

<http://hometown.aol.com/tompacory> This website has also just been updated with the major workshop for our 2003 schedule. We will be adding the local workshops in a few weeks.

OF INTEREST:

For Photographers Using Digital Media—Hint provided by Gordon Carey:

-Those who use digital cameras or scanners, now have a new option available for making prints. Several of the area Wal-Marts that use the Fuji Frontier printer are accepting digital files and outputting prints from the Frontier, at their standard reprint prices. Most media are accepted (CD, Compact Flash, Smart Media, Zip drives on a good day) but it is a good idea to check with the lab you plan to use. I checked at two places and both preferred the JPEG format and I can't remember if they said 300 dpi or not – it would be a good idea to check that for yourself too! The Wal-Marts I checked are the ones in Madison on Highway 20 and in Huntsville up on University near Rideout Road. Feel free to substitute Madison Boulevard and Research Park Boulevard where appropriate.

-Also on that subject: If you are a color management savvy PhotoShop user, custom color profiles are available for files to be printed on the Fuji Frontier. Popular Photography has them available on their web site. See the following link for details.

<http://www.poppphoto.com/HowTo/ArticleDisplay.asp?ArticleID=174>

For Popular Photography's directory of articles go to:

<http://www.poppphoto.com/HowTO/>

Thanks to Popular Photography for the Wal-Mart tip!

-- The **Southern Appalachian Nature Photographers (SANP) News** for August 2002 is now available through the SANP web site at <http://www.sanp.net> If you want to review back issues of the club newsletter, go to the Archives link from the home page.

CLASSIFIED AD:

--I have 3 DEK projector lamps, \$20.00 each. Contact Jeannie Webster at jw6760@bellsouth.net or 256-828-5181 (home) or 931-438-2676 (work).

OTHER AREA MEETINGS:

--The **Huntsville Nature Photography Society** meets on the 3rd Monday of each month in the Charles Stone Agricultural Building on Cook Avenue at 7 PM.

--The **Tennessee Valley Audubon Society** meets at 7PM on the 3rd Tuesday of each month in the Huntsville Public Library.

NEWSLETTERS BY EMAIL: If you would like to receive your newsletter by email (in Word97 format or text) send Carol Blue an email at dclue@hiwaay.net

SOUTHERLAND'S SPECIALS OF THE MONTH

Plan now to attend Southerland's 19th annual Photo Flea Market on October 27, 2002 from 9-5 at the VonBraun Center.

COMPETITION TOPICS 2002

<u>Month</u>	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	<u>Topic</u>
Sep '02	Open	Nov '02	Out of Place	Jan '03	Water
Oct '02	Black	Dec '02	Best of the Year		

2002 OFFICERS

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Brought to you courtesy of: Harold R. Stinnette, Natural Impressions,
www.NaturalImpressionsPhotography.com

**Nature Photography Workshops
 &
 Field Classes**

Some of my favorite images are ones that I captured while in inclement weather. The following are a few tips for photographing in rainy weather. At this point in the year I realize that we're not getting much rain but it's coming as the autumn season approaches. It's good to be prepared for that day when the fall colors are peaked and we're to photograph but it's raining.

- Use an umbrella. This sounds simple and common sense but I see people that are struggling in the rain trying to create an image and the use of an umbrella would make everything much easier. A photo partner can take turns with you holding the umbrella.
- Garbage bags. This is a great cover for your camera. Just slip it over the camera. One of the plastic bags from Wal-Mart works well also. Rip a hole in the bottom of the bag for the lens to fit through and place a rubber band around the end of the lens to hold the bag in place. You can then look through the other end to shoot.
- Large trash bags. Works just like the above but with them your head and part of your upper body can fit into the bag for shooting. Sort of works like a dark cloth when shooting 4x5.
- Shower caps. Works like the garbage bag.
- I always carry a bandanna in my pocket to wipe of the camera when it gets wet.
- Place several paper towels in a glad bag that seals. Put this in your camera bag for when you're caught in the rain or when the bandanna gets too wet.
- When shooting with the garbage bag it helps keep the camera dry to wear a large brimmed hat. The brim of the hat will cover the camera body while your eye is to the viewfinder.

I have never lost a piece of equipment to rain but I have had a few images ruined by water on the front of the lens. Try these.

- Always use a lens hood even with the bags; it works as a "porch" to keep water off the front element.
- Constantly check the front element for raindrops. While the lens is at its widest f-stop a raindrop may not be visible through the lens, so look at the front element.
- Carry a lens cleaning cloth for drying the front element. It's a good idea the use a blower first in case anything else is on the glass.

Have fun photographing and stay dry!