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Want to save the club money? Postal rates are going up on June 30. Have your newsletter emailed to you by sending a request to Carol or me at dcblue@hiwaay.net --David

JUNE PROGRAM

Muril Robertson, noted Huntsville photographer and former member of HPS, delighted us with a slide program containing some beautiful, some funny and always interesting images that he has taken over the years. Muril told amusing stories about how some of the images were shot.

JULY PROGRAM:

On Monday, July 8 the program will be "**The Magic of Black and White Photography**". Four of our members who have been developing and printing black and white for decades will present the program -- **Monica Martin, Pat Gardner, Sam Tumminello, and Barry Jackson**. The panel will be in four parts, beginning with an overview and how to make a difference printing, finishing prints, and special processes. How does photographing in b/w differ from photographing in color? What makes a good print? Even if you never plan to shoot black and white film you will be able to learn from their creative touch.

**JUNE'S COMPETITION RESULTS—
People at Work**

	B&W	Color	Slides
1st	Diehl Martin	Barbara Staggs	Rodney Durrett
2nd	Barry Jackson	Don Bennett	Barbara Staggs
3rd	Barry Jackson	Barry Jackson	Daniel Little
HM	Pat Gardner	Martha Teal	Barbara Staggs
HM	Barry Jackson		Emily Saile

Competition Notes: We would like to thank **Eric Schultz** of the Huntsville Times, who ably judged our June 2002 competition, "People at Work." Besides giving his reasons for his choices, he also took the opportunity to fill us in on the transition of newspaper photography from film to digital imaging. It was a most useful talk.

- We certainly appreciate the effort our judges put into our competitions.
- The July competition subject is "Glass Items." Bring out your best work to show, and see who gets the honors in July.
- By the way, remember that **you do not have to be present to win or place at our competitions**. If you cannot attend, leave your pictures in the care of someone who will be there, and we will put them out with the rest. Our congratulations go out to Martha Teal who this month placed with a wonderful image of a weaver - all while Martha was away on vacation. The moral: even if you cannot attend, you can still participate and place, but only if you leave your images for us to enter for you.--**Diehl**

Next Meeting: July 8, 2002
Topic: Four of HPS' black and white experts, Monica Martin, Sam Tumminello, Pat Gardner and Barry Jackson, will give us some hints on how they create such spectacular and award winning black and white photography.
Next Competition: July 22, 2002
Topic: Glass Items
July Scheduled Judge: Unknown at press time
The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.
Please contact David or Carol Blue with news, information, or announcements. (256) 232-7526, or by email at: dcblue@hiwaay.net

YTD SOUTHERLAND'S TOP TEN*:

Barry Jackson	61	Heidi Chitwood	5
Barbara Staggs	32	Don Bennett	4
Rodney Durrett	18	Doug Felton	4
Diehl Martin	16	Pat Gardner	4
Emily Saile	16	Brenda Kinnane	3
Bill Self	15	Uwe Weiller	3
William Gates	13	Elsabe Webster	2
Daniel Little	12	Harry Kinnane	1
Lowell Skidmore	11	Helmut Wagner	1
Lisa Stuart	10	Judy Fleming	1
Martha Teal	9	Mary Parker	1
David Blue	7	Trey DeLoach	1
Patty McCarley	6	Virginia Gilbert	1
Sheila Mangus	6		
Bill Haynes	5		

* Be sure to thank Betsy and Malcolm Tarkington for their sponsorship the next time you're in Southerland's.

MEMBER NEWS— Congratulations to HPS member **Helmut Wagner** who won in the recent Spring Festival of Flowers photo contest at the Huntsville Botanical Gardens. We missed him in last month's announcement.

-- A gelatin silver print "**The Crossing**" was awarded **first place** in the **Mountain Valley Arts Council's "Passages" juried exhibit and competition**. The print by **Sam Tumminello** features a receding railroad passing through a distant bridge in rural Madison County. **Three of Tumminello's photographs were accepted for exhibition**, all gelatin silver prints entitled: "Tamra by the Door", "Steps to a Mystery Afternoon", and "The Crossing".--The show includes artwork and photography featuring

doorways, windows, gateways, tunnels and other passages and thruways by area artists. It's located at 300 Gunter Avenue, Guntersville, Alabama and will continue through July 5th, 2002. The hours are weekdays 9 a.m. -4 p.m. and Saturdays 10 a.m. to 3 p.m.--Tumminello is a past-president of the Huntsville Photographic Society and holds the rank of Master in that organization.

-- Guntersville Show, Mt Valley Arts Council, 300 Gunter Ave. (Gunter Ave. is Hwy. 431 S. MVAC is one block past Chamber of Commerce.), Guntersville AL 35976, (256) 582-1454, toll free 1-866-808-2215, Normal hours are Monday through Friday 10 - 4, Saturday 10 - 3., **July 15 - September 6.** The board tonight approved a **small group show of photography** to include the following photographers: Ken Henderson of Arab, **Monica Martin of Huntsville, Sam Tumminello of Huntsville,** Lynard Stroud of Scottsboro. The show will open July 15 and will run through September 6. An artists' reception will be scheduled later for a Monday evening. **Up to 20 photos can be exhibited by each artist.**

FROM THE PRESIDENTS —

--The July program meeting should be particularly interesting to some of the newer members of HPS as it is about black and white photography. Black and white photography is a way to expand and enjoy your photography. Don't forget to plan ahead for the August Program meeting if you are a nature/travel photographer or just love beautiful photos. **Tom and Pat Cory** from Signal Mtn. TN will be our special guest speakers. They will be speaking on "Photography with Impact". --**David**

FROM THE VICE-PRESIDENT/PROGRAMS CHAIR

--- Have you considered entering one of the competitions but are worried that your images may just not measure up? Trying to shoot for each topic is a great exercise and will make you a better photographer. It will get you to try things you've never tried before, hopefully nudging you to "think out of the box" and then let you compare your results with the other competitors. It also keeps you shooting and helps you get familiar with all aspects of your camera.

COMPETITION TOPICS 2002

<u>Month</u>	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	<u>Topic</u>
July '02	Glass Items	Oct '02	Black	Jan '03	Water
Aug '02	Americana	Nov '02	Out of Place		
Sep '02	Open	Dec '02	Best of the Year		

2002 OFFICERS

<u>Office</u>	<u>Name</u>	<u>Phone</u>	<u>Email</u>
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PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net

It certainly has pushed me to become a more creative photographer. **JUST DO IT! --Barbara**

ANNOUNCEMENTS

--**Wheeler Wildlife Refuge Butterfly Photo Field Trip-on Saturday, 7/13.** Meet at Jackson's Family Rest. (Lime Quarry Rd) at 7:00 a.m. for breakfast or 8:00 a.m. to leave for the refuge. Bring snack, bug spray, water, a rain jacket, etc. --**Bill Gates,** Wheeler NWR Wildlife Biologist and HPS Member, Wheeler National Wildlife Refuge, 2700 Refuge Headquarters Road, Decatur, Alabama 35603, Phone: (256) 353-7243, Fax: (256) 340-9728, **William Gates@fws.gov,** <http://wheeler.fws.gov>

NORTH ALABAMA PHOTO CONTEST--May 1 and August 31, 2002--with a **Grand Prize of \$500** cash, Digital Camera and free breakfast & hotel stay in North Alabama—for details call (256) 350-3500, (800) 648-5381 or go to www.northalabama.org/Pages/Pix%20Contest/contest.html

CLASSIFIED AD: Free Epson printers, you pay for the unused ink! Good starter for photography—Software included. Contact Carol or David Blue 256-232-7526, dcblue@hiwaay.net

OTHER AREA MEETINGS:

--The **Huntsville Nature Photography Society** meets on the 3rd Monday of each month in the Charles Stone Agricultural Building on Cook Avenue at 7 PM.

--The **Tennessee Valley Audubon Society** meets at 7PM on the 3rd Tuesday of each month in the Huntsville Public Library

GREAT WEB SITE: The New York Institute of Photography has a great website article on how to shoot **fireworks:**

http://www.nyip.com/tips/topic_firewk2002.php

NEWSLETTERS BY EMAIL: If you would like to receive your newsletter by email (in Word97 format or text) send Carol Blue an email at dcblue@hiwaay.net

SOUTHERLAND'S SPECIALS OF THE MONTH

Be sure to stop by for the **Summer Clearance Sale** now in progress.

Great WEATHER Photography Hints:

To be a successful nature photographer, it helps to become a bit of a naturalist. One of our workshop participants at our Acadia workshop a couple of years ago discovered a great little book, *Backyard and Beyond*, by Edward Duensing and A. B. Millmoss. It contains all sorts of great tips including some signs to look for in predicting weather. Since weather can have a great impact on our photography we have found these tips to be very helpful.

Clouds are weather waiting to happen. Watch for the altitude and the shape of clouds. Cirrus clouds, high wispy horse's tails, are often the first sign of an approaching warm front bringing rain within 24 to 72 hours. Another sign is a long-lasting contrail. Both of these are caused by moist air. The clouds then will get thicker and lower and the rain will follow.

On a day that starts out with bright blue skies, you will often see cumulus clouds, big white fluffy clouds, begin to form. If by mid-morning the air is still and they begin to grow taller and develop flat, dark gray bottoms, you are likely to see thunder storms in the area by the end of the day. On the other hand, they sometimes begin to dissipate a sign of clear weather.

When you see clouds at various altitudes moving in different directions, a strong storm could be headed your way. Stand with your back to the lowest wind direction and check the direction of the highest cloud level. If it is moving left to right the weather will probably get worse, if it is moving from right to left, the weather will usually improve.

Before a rain sounds carry farther and more distinctly, smoke from a chimney goes to the side or curls around, and smells become stronger.

Wind direction can also be a clue in what is in store. In general, our fair weather comes from the north, northwest, west and southwest, while wet weather comes from the northeast, east, southeast and south with the heaviest rain coming from the southeast. A shift in the wind denotes a change in the weather with a clockwise shift indicating improving weather. The wind tends to subside at night—if it blows during the night you are probably in for rain. Near a large lake or the ocean, the wind often shifts depending on the time of day, blowing from the water to land during the day and from land to the water during the evening.

If the sky is yellowish, blue, purple or light red at sunset, good weather is in store. Dark red, white or gray skies are a sign of moisture in the air and can indicate rain. At dawn, a red sky can mean rain and a gray sky often indicates that the storm has passed.

Some fair weather signs to look for are:

- Summer fog that clears before noon
- Clouds decreasing in number
- Wind blows gently from the west or northwest
- Setting sun looks like a ball of fires, sky is clear
- Moon shines brightly and wind is light
- Heavy dew or frost

Sometimes you see a halo around the moon or sun. A halo around the moon indicates rain or snow within 3 days; a halo around the sun indicates rain or snow within 24 hours. The halos appear to grow and move away as the humidity rises.

Since weather is constantly changing, you will be most successful in predicting weather if you 'update' your forecast during the day and if you look for signs that support each other. Just like the predictions of your TV weather forecaster, your predictions may not always work out—sometimes weather just happens. As a photographer, make the best of the beautiful lighting that changing weather gives us.

Hints provided by:

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