



MARCH PROGRAM: Harold Stinnette, a professional nature photographer, presented an educational and inspiring program on March 11. He used his beautiful images to show how various types of lighting (from early morning light to stormy weather) could create dramatically different images. He also gave us a great lesson in creativity by showing many ways to approach the same subject. The only way he could have made the program any better was to show more of his great images. Harold remarked that we seemed to have a very dynamic photography group as compared to other groups he has visited.

APRIL PROGRAM:

On April 8 HPS will get some insights into photographic workshops. Two HPS members, Donald Aulds and Joe Boyd, will give us some hints on how to pick a workshop, tell us some tips they learned at the workshops and best of all show us some of the great slides they were able to make with the knowledge and expertise of their workshop leaders. Donald Aulds has attended Acrey Photographic Workshops in Death Valley, Southern Utah, Antelope Canyon and Yellowstone. He has also worked with the Rocky Mountain School of Photography to photograph wildflowers and mountain scenery in Ouray, Co. and with Tom and Pat Cory in Maine. Joe Boyd attended Moose Peterson's Photo Safaris in Black Hills, SD; Churchill, Manitoba, Canada; and South Central Alaska. Joe will show images of mammals, birds and scenics. If you are thinking about attending a photographic workshop or if you just want to see some wonderful images and pick up a few hints from the pros, be sure to attend.

**MARCH'S COMPETITION RESULTS—
Shoes**

	B&W	Color	Slides
1st	Barry Jackson	Barry Jackson	Emily Saile
2nd	Emily Saile	David Blue	Barbara Staggs
3rd	Diehl Martin	Barbara Staggs	Daniel Little
HM	Virginia Gilbert	Doug Felton	Bill Gates
HM		Martha Teal	Daniel Little

Competition Notes: We would like to thank Mr. Bob Gathany of the Huntsville Times for judging our March competition for us. Besides judging, he gave a brief talk on what he likes to see in a picture, and also showed slides from a Huntsville Photographic Society activity many years ago.

YTD SOUTHERLAND'S TOP TEN:

Barry Jackson	29
Barbara Staggs	12
Emily Saile	11
Daniel Little	9
William Gates	7
Lisa Stuart	6
Patty McCarley	6

Remember to pay your 2002 Dues

Next Meeting: April 8, 2002

Topic: Two HPS members, Donald Aulds and Joe Boyde will discuss workshops they've attended

Next Competition: April 22, 2002

Topic: Open

April Scheduled Judge: Dennis Keim (Commercial Photographer)

The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact David or Carol Blue with news, information, or announcements. (256) 232-7526, or by email at: dcblue@hiwaay.net

Sheila Mangus	6
Bill Haynes	5
David Blue	5
Diehl Martin	5
Heidi Chitwood	5
Rodney Durrett	5
Lowell Skidmore	4
Brenda Kinane	3
Doug Felton	3
Pat Gardner	3
Uwe Weiller	3
Elsabe Webster	2
Martha Teal	2
Harry Kinnane	1
Virginia Gilbert	1

MEMBER NEWS—Our co-president, **Barry Jackson**, is once again having a booth at Panoply. All members are encouraged to visit his booth and see his wonderful fine art works.

-- Barry Jackson—from Announcement by Tom and Pat Cory: Tom is curating a photography exhibit entitled 'Elements of Excitement' at The Creative Arts Guild Creative Arts Guild, located at 520 W Waugh St., Dalton, GA 706-278-0168. The exhibit will run from March 4 until April 26. Gallery hours are M-Th 9-7 and F 9-4:30 Eastern Time. The exhibit will feature 10 photographers who differ in their approach to photography both in subject matter and in the equipment they use. The photographers who are included in the exhibit include Tom Cory, Valerie Fleming, Kippy Goldfarb, **Barry Jackson**, Lisa Norris, Muril Robertson, Cella Neapolitan, Chuck Summers, Lane Brown Taylor, and Jim Thurston.

FROM THE PRESIDENTS—April's Competition subject is Open. This is your chance to enter your favorite photographs regardless of the subject matter. All members are encouraged to participate.

When a person joins HPS they may only photograph one or two subjects. I would encourage each person to expand beyond these subjects and take photographs of the monthly competition topics as well as whatever else you find interesting. This will expand your creativity and enjoyment. This fall you will get an opportunity to suggest your favorite topics for next year's competition. The club tries to avoid repeating current topics for three years or more. The HPS Board clarified basic rule #4 by adding three words to the end of the sentence. Rule 4: "Any entry that previously placed in HPS competition is not eligible for resubmission **in that category.**" This means if you have a slide place you can make a color or black and white print from it and enter the print in competition or vice versa. --David

FROM THE VICE-PRESIDENT/PROGRAMS CHAIR

Photo Lights Available---HPS owns a set of photo lights, stands and umbrellas. They are available to HPS members and can be checked out for a two-week period or basically from one meeting to the next. If you are interested you can contact Barbara Staggs at 882-0933 or staggwh@ro.com. The lights will be brought to the meeting at the library and should be returned the following meeting --Barbara

ANNOUNCEMENTS

--Saturday, **April 6, 2002 WILDFLOWER PHOTOGRAPHY WORKSHOP featuring Tom & Pat Cory** 9:00 to 12:30 p.m. at the Huntsville Botanical Garden, Huntsville, Alabama. Fee: \$25. Limited to 40 participants. This workshop is being held in conjunction with a **PHOTOGRAPHIC COMPETITION AND EXHIBITION SPONSORED BY SOUTHERLAND'S PHOTO AND QUALITY PHOTO SERVICES**. This workshop will begin with lectures and slide shows, which will focus on the basics of nature photography. After the formal instruction we will join you on the grounds of the Huntsville Botanical Garden. Concurrently we will be offering a session for those who would like a little help in understanding the controls on their cameras. This workshop is perfect for photographers of all experience levels. To register, contact Melanie Kettle, Huntsville Botanical Garden, 4747 Bob Wallace Avenue, Huntsville, AL 35801 or www.hsvbg.org/flowerfest.htm

--**Wheeler Wildlife Refuge Trip**--Spring has sprung and so have the wildflowers at Wheeler National Wildlife Refuge. **Bill Gates** will be leading a field trip to the refuge on Saturday, April 13 to capture the many shapes and colors on film. Meet at Jackson's Family Restaurant at 7:00 a.m. for breakfast or 8:00 a.m. to leave for the refuge. The restaurant is located on Lime Quarry Road. Get off I565 at the Wall-Triana exit and go north to Madison Boulevard. Take a right (east) onto Madison Boulevard and another right at the first road past McDonalds (You can go through McDonalds parking lot and go out the back onto Lime Quarry Road also). Be sure to bring snake, bug spray, water, a rain jacket, etc.

--**Photo Seminar**--Calhoun Community College Photo Club will be hosting a seminar open to the general public on Saturday, April 13 at 11:00 AM in the Fine Arts Building. The seminar is the selection, use, care and software of digital cameras. Calhoun Instructor John Davis will be conducting the seminar. For more information or to reserve your spot, call 256-306-2699.

--**Apr. 26-28, CUMBERLAND FALLS STATE RESORT PARK (KY)** Presents **Nature Photography Weekend**--Photography Workshops presented by Bill Fortney & Chuck

Summers including photo competition that begins 12 PM Friday and ends 4 PM Saturday. Judging of the slide competition is Sunday morning. Bill Fortney is best known for his workshop company "The Great American Photography Weekend" and has published two best selling nature photography books "The Nature of America" and "America from 500 Feet". Chuck Summers has been widely published in recent years and is the author and photographer of "A Year in the Big South Fork Recreation Area" and has another book due out this spring called "A Year in the Cumberland Gap National Park." Chuck will share some helpful tips on photographing the unique area of Southeastern Kentucky. For more information contact Bret Smitley, Park Naturalist, 606-528-4121 or bretsmitley@mail.state.kv.us Pre-registration is \$30 -- **SATURDAY, MAY 4th 2002 NATURE PHOTOGRAPHY WORKSHOP PRESENTED BY STINETTE PHOTOGRAPHY** Join professional photographer Harold R. Stinnette as we explore the waterfalls of Fall Creek Falls State Park, the crown jewel of Tennessee's state park system. The morning session will be spent in a classroom sitting, discussing the "how to's" of nature photography. After lunch we'll venture out into the park for hands-on instruction of waterfall photography. Topics that will be covered are waterfall photography, lighting, composition, depth of field, exposure, landscapes and equipment. For those wishing to spend a relaxing night at the park's inn, we are offering a second half-day add on. Meeting back in the conference room after dinner, we'll quickly cover sunrise/sunset, wildflower and close-up photography. Next morning we'll put this information to work. Sunday morning will find us at the lakeside before sunrise capturing the predawn light, then on to search out wildflower and close-up subjects, ending the morning around 11am. The cost of the workshop is \$55.00 per person for Saturday only, Sunday add on is \$30.00. For more information contact Harold Stinnette at 423-452-0735 STINETTEPHOTO@AOL.COM

--**The Red Clay Survey**, a biennial, **juried** art exhibition sponsored by the Huntsville Museum of Art, will be Sep 8 through Nov 10. The deadline for entries is May 3. To get the details and rules, artists need to get the official entry form from the museum at 300 Church St. or call David Reyes at 535-4350 ext. 216.

--**North Carolina photo weekend May 31-June 2**
The 16th Annual Grandfather Mountain Nature Photography Weekend. Hear lectures by renowned nature photographers including Bill Fortney, Mark Roberts and William Bake in the evenings and photograph spectacular scenery and native animals during the day. Slides from Saturday's photo excursions are processed overnight to be entered in an informal contest Sunday morning. The featured speaker this year will be Bill Fortney, author of "America From 500 Feet": <http://www.americafrom500feet.com/> Phone 800-468-7325 for information or to pre-register, send name, address, and check for \$50 (no credit cards please) to: Nature Photography Weekend, P. O. Box 129, Linville, NC 28646. \$50 pre-registration fee--On-site registration \$70 at the Grandfather Mountain Office, Friday, 3-7 p.m. and Saturday, 8-10 a.m. Registration fee covers film, processing, programs and Saturday evening meal.

<http://www.grandfather.com/calendar/naturephoto/naturephoto01.htm>
--**DOCUMENTARY ABOUT PHOTOGRAPHER--Set your VCR's**, this is competition night! "Moments of Dignity," a documentary will air on Alabama Public Television at 8 p.m., Monday, April 22. The documentary tells about P.H. Polk, a noted photographer from Tuskegee, Ala. Booker T. Washington established the photography department at Tuskegee Institute in the early 1900s, Cornelius Marion Battey was its first instructor, and P.H. Polk was Battey's protégé. In the documentary viewers will

discover Polk's vivid, evocative photographs and see the unique perspective of Alabama life created by African American photographers at Tuskegee.

PHOTOGRAPHERS WANTED:

--PANOPLY PHOTOGRAPHERS NEEDED!

It is panoply time again, and I am asking the photography club for assistance. Your group did such a wonderful job last year. I would love it if you could help out again. Panoply is April 26-28, 2002, hours are Friday 5pm-9pm, Saturday 10am-8pm, and Sunday 12:30pm-8pm. We need photographers again. We will supply the film, develop it, and you just supply the camera. If you need more information please feel free to call or email Elizabeth Smith, MARKETING Director, The Arts Council, Inc., (256) 519-2787, esmith@panoply.org, www.artshuntsville.org or www.panoply.org

-- **NEED HELP** to teach some interested 7th, 8th, and 9th graders here at Discovery. These students are in our gifted/tailed program and sign up for classes based on their personal interest. Here are the basic parameters: * 45-minute presentation on the basics of what it takes to be a good photographer; * Preferred dates (in order of preference): Friday, April 26, Tuesday, April 30,

Friday, April 19, Wednesday, April 17; * Preferred times (on any of the above listed dates), in order of preference: 8:30-9:15, 9:20-10:10, 10:15-11:00; * I could see these students wanting some follow-up instruction, in May or even next fall. Robin Dauma, Enrichment Specialist, Discovery Middle School, Madison, AL, (256) 837-3735, thedaumas@comcast.net

CLASSIFIED ADS: none

SOUTHERLAND'S SPECIALS OF THE MONTH

Be sure to visit Southerland's during their annual Spring Sale.

OTHER AREA MEETINGS:

--The **Huntsville Nature Photography Society** meets on the 3rd Monday of each month in the Charles Stone Agricultural Building on Cook Avenue at 7 PM.

--The **Tennessee Valley Audubon Society** meets at 7PM on the 3rd Tuesday of each month in the Huntsville Public Library

NEWSLETTERS BY EMAIL: If you would like to receive your newsletter by email (in Word97 format or text) send Carol Blue an email at dcblue@hiwaay.net.

COMPETITION TOPICS 2002

<u>Month</u>	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	<u>Topic</u>
Apr '02	Open	Aug '02	Americana	Dec '02	Best of the Year
May '02	Available Light	Sep '02	Open	Jan '03	Water
June '02	People at Work	Oct '02	Black		
July '02	Glass Items	Nov '02	Out of Place		

2002 OFFICERS

<u>Office</u>	<u>Name</u>	<u>Phone</u>	<u>Email</u>
President	Barry Jackson	(931) 762-5851	barryj@usit.net
	David Blue	(256) 232-7526	dcblue@hiwaay.net
VP & Program Chair	Barbara Staggs	(256) 882-0933	staggwh@ro.com
	Carol Blue	(256) 232-7526	dcblue@hiwaay.net
Competition Secretary	Diehl Martin	(256) 882-1923	dhmartin@ieec.org
Competition Secretary	Lowell Skidmore		loskid@aol.com
Publicity	Sam Tumminello	(256) 534-1480	tumminello@ppg.com
Treasurer	Lisa Stuart	(256) 721-3686	Rlstuart@hiwaay.net
Newsletter	David & Carol Blue	(256) 232-7526	dcblue@hiwaay.net
PSA Representative	Lee Pratt	(256) 325-1854	lepratt@knology.net

Visit the HPS Web site at <http://home.hiwaay.net/~puon/hps>

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ALERT FROM NANPA (North American Nature Photography Association)

Since the Postal Service has been forced to begin irradiating some of the mail it delivers, there is an increased risk of damage to photographic and imaging materials that photographers regularly send through the mail. The risks are greatest when sending anything to federal government offices, since this is where all mail is being irradiated now. This may become more widespread in the future as the Postal Service begins irradiating mail passing through its major distribution centers. The primary danger is heat. Apparently, the irradiation process can cause plastic material to heat to the point of softening and distorting. This will damage not only slides and negatives, but things like CD cases as well. There is a more insidious problem awaiting photographers who make their own CDs for mailing. The CD-R and CD-RW recording process relies on heat to imprint data on blank media. Exposure to additional, external heating can ruin your recorded data, even if the plastic substrate is not affected. Just try leaving a freshly recorded CD in a car in the sun sometime and you'll get a perfect example of what can happen.

Before sending your slides, negatives, or CDs to any federal government office, contact the recipient and make delivery arrangements before sending. For non-governmental deliveries, it is safer (for your materials) to send them via FedEx, UPS, or other carriers.

--Extracted from the **Northeast Alabama Photography Club** web page www.neapc.org . Check out their website, it's great.