



October 2008

Volume 52, Issue 10

October Program - 3D Stereo Photography

On October 13, 2008 the HPS program will be a 3D (stereo) slide presentation. The PSA Annual Stereo Sequence Program is a series of short sequences from photographers all over the U.S. Topics include U.S. and foreign travel, wildlife, flowers, macro close-ups, hot air balloons, a ghost town, special effects, caves, and other subjects. Winning entries were selected by judges from HPS and the program was assembled by Lee Pratt . It was shown at the September PSA Conference in Portland , OR and will be touring a number of camera clubs after the Huntsville showing. Yes, the audience will wear 3D polarizing glasses.

Vote For New HPS Logo

All members will have an opportunity to vote for a new HPS logo in November. We have 15 entries. Due to large file sizes, the logos have been reduced for e-mail distribution of the newsletter, however printed copies will be available at the club meetings this month. The candidates are:

1.



2.



3.



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Special points of interest:

- HPS Logo Entries
- How-to articles from Outdoor Photographer.
- Submit your ideas for 2009 Competitions.
- Wildlife Festival in Decatur.

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The President's Column *by Andrea Shetley*

Happy Fall!

It's starting already...a few leaves fluttering to the ground, shorter days, and a crispness in the air. Autumn is upon us, bringing a multitude of photographic opportunities. As we move away from the bright colors of spring and the greens of summer, we encounter bright reds, yellows, and oranges. There will be colored leaves on water; pumpkins, apples, and Indian corn; cotton fields; Halloween decorations; and much, much more. As always, the Botanical Gar-

den is a great place to find a variety of fall flowers and arrangements, and local farmers markets and nurseries will often have seasonal displays. With the tight economy, you don't have to go far to find subject matter...there are plenty of opportunities right in your own backyard and neighborhood!

For the September program, HPS member Bill Snoddy showed us another way to display our images by making professional quality coffee table books using online printing services. This is an excellent gift idea, too! Bill talked about several different companies and showed us some of the books he created. Thanks, Bill, for a great program!

Our program for October is the annual stereo (3-D) presentation of the results of the Photographic Society of America (PSA) Stereo Sequence Competition. Lee Pratt, our PSA Representative, is the Chairman for this activity. Each year he receives entries from around the world and coordinates the judging. Being a sequence competition, each entry may consist of between 2 and 18 slides that tell a story and may have music and/or narration. Three people from HPS judged the entries in June and Lee coordinated them into the final show, adding title slides and music. This is a great opportunity to see another type of photography and many fabulous images. And, yes...we will be wearing the funny glasses! Time permitting, Andrea Shetley and Lee will show some of their stereo images.

September's competition was Open, which always has a large number of entries. As usual, there was a wide variety of subject matter and excellent images challenging the judge to narrow down the final selections. Congratulations to all!

This month, the topic is Water/Liquid. I'm sure everyone is getting very creative in their interpretation of this topic.

We had a Members' Forum Night (fifth Monday meeting) in September. Fifteen people attended (including two guests) and we shared lots of information. Lee Pratt brought a different type of stereo (3-D) image—phantograms. These are anaglyph prints (where you use red & cyan glasses to view) that have an added feature of subjects looking like they are coming up off the page. Rick Werp brought in two large prints from Costco comparing ISO 1600 film with digital 1600, which sparked a lively discussion. Robert Schuffert showed us the draft of his latest book and explained the self publishing business. He also had a couple of prints from his new printer comparing software settings. Peter Ashley brought a Freeman Patterson book and Andrea Shetley brought a ProShow Gold and Producer book. Don Bennett showed Cokin filters and Sam Tumminello brought in a old print of a club outing to a local cavern (yes...a real silver-based print!). We had the usual RAW vs. JPG debate (although somewhat briefer than in the past). Thanks to everyone who brought items to share and for participating.

2008 PSA International Conference

by Diana Davidson

This summer, I joined the Photographic Society of America. I had heard other members of our club mention the organization and I knew our wonderful annual 3D photographic presentation was related to the society. When Geri printed a link to the organization in

our newsletter this summer, it made it very easy to check it out. The annual membership fee was not bad - \$45/year- and it included monthly issues of the PSA Journal (the PSA Journal is the oldest consumer photographic magazine published in the USA and it is crammed with useful information!). The best part of membership was being able to attend the annual international conference this year in Portland, Oregon. Over 400 people attended the conference and it was truly international in scope. It was wonderful to meet so many diverse people all interested in photography. The conference program was well-structured and informative. I'll bring a copy of the program to the next meeting for anyone who might like to see it. The hard part was that I wanted to hear and see everything, so I was running from 7:00 am until 11:00 PM every day of the conference. PSA had taken care of that eventuality by providing the option of inexpensive photo safaris for several days before the actual conference. The tours were well organized and structured to allow maximum photographic opportunity of some of the most important scenery of the Pacific northwest. I did a full day tour of the Pacific Coast which included Cape Meares and Cannon beach, along with stops at quaint seaside towns like Rockaway Beach. The next day, I did a full day tour of the Columbia River Gorge which included the Women's Forum State Scenic Viewpoint, Crown Point, Multnomah Falls, Latouraeel Falls and the City of Hood River. And, finally, on day 3 I did a tour of Mount St. Helens, another full day tour. So, by the time I had spent 4 days in Oregon, I had the opportunity to see most of the important landmarks. And the conference hadn't even started yet!

I think membership in PSA is a wonderful opportunity for everyone in HPS. There are tons of learning activities, including workshops, study groups, and competitions. There are resources, such as a travel

planning service, discounts on equipment, and a personal gallery on the PSA website. And the monthly PSA journal keeps you informed and educated on all activities of the organization.

There are club competitions for the PSA international photographic conference. I am awed every month by the talent and creativity we have in our own club. I think if we submitted our work as a club to the competition, we would knock their socks off!

The 2009 Conference will be at West Yellowstone. For more information check out the PSA website and consider joining! www.psa-photo.net.



September Competition Results

Subject - Open

Judge - Pat Patterson

	Color Prints	Digital
1st	Henry Smith	Diana Davidson
2nd	Tom Bryant	Alan Montgomery
3rd	Robert Schuffert	Henry Smith
HM	Richard Clary	Anthony Prince
HM	Beverly Hughes	Anthony Prince
HM	Martha Teal	Henry Smith
HM	Alan Buwalda	Barbara Staggs
HM	Henry Smith	Bill Snoddy
	78 entries	72 entries

	B/W Prints	Slides
1st	Robert Schuffert	Lee Pratt
2nd	Barbara Montgomery	Robert Schuffert
3rd	Barbara Hitt	Joy Henderson
HM	Diana Davidson	Carol Blue
HM	Barbara Hitt	Bill Gates
HM	Beverly Hughes	Emily Saile
HM		Willie Staggs
	34 entries	42 entries

Rank	Name	Total	
		Points	Wins
1	Hitt, Barbara	54	19
2	Bennett, Don	31	10
3	Henderson, Joy	30	11
3	Saile, Emily	30	12
5	Davidson, Diana Lyn	29	11
6	Montgomery, Barbara	27	12
7	Smith, Henry	25	15
8	Gates, William	24	10
8	Staggs, Barbara	24	9
10	Pratt, Lee	22	7
11	Fara, Sam	21	8
12	Teal, Martha	18	7
13	Little, Daniel	16	6
13	Schuffert, Robert	16	5

Rank	Name	Total	
		Points	Wins
15	Bryant, Tom	15	6
15	Gilbert, Virginia	15	4
15	Schumacher, Walt	15	6
18	Montgomery, Alan	13	6
19	Blue, David	11	7
19	McAllister, Guy	11	3
19	Reddy, Geri	11	5
22	Prince, Anthony	10	5
23	Blue, Carol	9	6
23	Brechbill, Shawn	9	2
25	McGuiness, Dave	8	5
26	Gardner, Pat	7	2
26	Green, Jerry	7	5
26	High, Ernie	7	3
26	Hughes, Beverly	7	4
30	Kress, Rick	6	3
30	Snoddy, Bill	6	3
30	Tumminello, Sam	6	3
30	Wolfe, Don	6	2
34	Soracco, Paul	4	4
35	Schumacher, Janet	3	3
36	Ashley, Peter	2	2
36	Courtney, Bill	2	2
36	Staggs, William	2	2
36	Tyler, Dorinda	2	2
40	Boyd, Joe	1	1
40	Buwalda, Alan	1	1
40	Callahan, Sharon	1	1
40	Clary, Richard	1	1
40	Courtney, Brenda	1	1
40	Felton, Doug	1	1
40	Fox, Bobby	1	1
40	Shetley, Andrea	1	1

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. 1st place receives either a Panorama "12 x 36" or "12 x 24", 2nd place- "12 x 18", and 3rd place- "8 x 12". **Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first).** Members should come to Costco photo lab to claim the prize.

First Place Winners

First Place Digital by
Diana Davidson



First Place Color Print by
Henry Smith

First Place Slide by
Lee Pratt



2009 Competition Topics

By Sharon Tucker, VP of Competitions

Can you believe another year has gone by and once again we need to choose our competition topics for 09'. Put on your thinking caps and let's come up with some creative and challenging subjects for the coming year. I know you all have things that you love to shoot, things that make us think outside the box and things that may seem very ordinary yet with all the talent that's in our club we can take the most simple and turn it into the extraordinary. Please be prepared with your choices at our next 3 meetings we will be accepting your suggestions. They will then be narrowed down so that the board may vote. We would like to be able to present the Topics of 09' at our competition in November. Until then Happy Shooting!!



First Place B&W Print by Robert Schuffert

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-  Website for Digital Competition entries
-  and results:
-  www.HPSPhotos.smugmug.com
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Logos (Continued From p. 1)

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5.



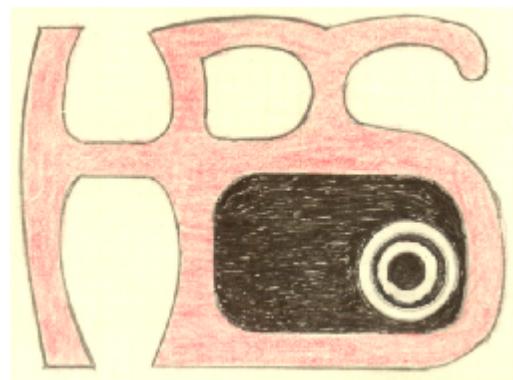
6.



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7.



Logos (Continued from p. 6)

10.

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11.

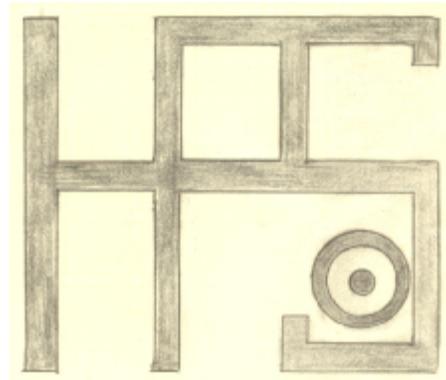
- || -



12.



13.



14.



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Competition Committee Update - New Novice Class

The Competition Committee will present info/updates in November. There are several issues, such as end of year awards, yet to be discussed. We plan on having guidelines in place for the new fiscal year (Jan 2009). The October competition will include a trial run with two classes of competition, Accomplished and Novice, **for the Digital category only**. As a general guideline, Novice is defined as an individual who is new to the basic principles of photography. Accomplished is defined as "all others". Members decide at their own discretion which class they will enter.

The purpose of the novice membership is to provide the opportunity for an introductory experience to competition and to provide increased feedback and mentoring instruction as they learn competitive photography. The judging of novice entrants is on a point system, with a range of 0 - 5 points awarded to each entry, at the discretion of the judge.

Entries for the Novice class should be submitted to the same e-mail address with the same "Subject" line under the current rules, i.e. , send to HPSContest@knology.net, subject: "HPS Contest", however, the file names are slightly different. Entries for novice must begin with a "N" followed by a dash. Example: N-YY-MM #-YourName.jpg. All other submission requirements are the same, including maximum # of entries per person is 4. **For this competition only**, since this is a trial and novice points will not count, members may enter both classes to have the opportunity to obtain points under the current competition rules.

The judge will be asked to provide comments on all novice entries. Entries will be displayed at full size/resolution (the size the judge views), instead of being resized to a smaller file (due to the technological requirements of the digital competition website). Pictures will be displayed for approximately one month or until the next competition.

For more info regarding the novice class, contact Geri Reddy at hpsnewsletter@yahoo.com. For questions regarding submission of digital entries, contact Rick Kress at rgkress@knology.net.

New Members

Kristy Newton	Gayle Biggs
Larry Augsburger	Mike Myszka
Michael & Zaria Murrell	

Visitors

Tom Gaines	Lise Wilson
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"How To" Articles From Outdoor Photographer Magazine

Members, the following are great "how-to" articles from the pros:

- ⇒ Getting exposure right, not relying on "auto" mode or fixing after photo capture Topics include spot metering, center-weighted metering, "white on white", and shooting against light. Go to <http://www.outdoorphotographer.com/how-to/shooting/digital-exposure-tips-from-the-pros.html?start=1>
- ⇒ Keeping your camera steady. When you have to work fast to frame and focus, keeping your camera steady can be a challenge. The following link has good tips that go beyond using a tripod, including shooting from vehicles and kayaks. Go to <http://www.outdoorphotographer.com/how-to/shooting/keeping->

OCTOBER 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13 HPS Program - 3D Slide Photo- graphy	14 	15	16	17	18
19	20 Digital Pics Due	21	22	23	24	25
26	27 HPS Competition - Water/Liquid Subject	28 	29	30	31 Newsletter Deadline	

Phases of the moon - 28th: New Moon 14th: Full Moon

2008 Meetings

Oct 13 - 3D Photography Program - Lee Pratt

Oct 27 - Water/Liquid Competition

Nov 10 – “Homework” - volunteer HPS members

Nov 24 – Celebrate America Competition

Dec 8 - Best of Year

Jan 26 – Sunrise/Sunset Competition

Photographic Opportunities

Southern Wildlife Festival

Decatur AL, Oct 17-19, Calhoun College. The Southern Wildlife Festival features artists from all over the world. They showcase wildlife paintings, carvings, and photography and conduct educational seminars (painting demos and live birds of prey). For more info go to <http://www.sowildfestart.com/>

Submission Deadline for November Newsletter

Newsletter

Please send articles/info by Friday, Oct 31st, to

hpsnewsletter@yahoo.com.

I discovered that while many photographers think alike when it comes to equipment and chemistry, there are seldom two who agree on anything when it comes to what constitutes a good image.

- Peter Adams

Huntsville Photographic Society

Von Braun Civic Center
700 Monroe St
Huntsville AL 35801



A member organization of P.S.A. and the Arts Council



Vote on new HPS Logo. See story on p.1.

2008 Officers of Huntsville Photographic Society

President	Andrea Shetley	(931) 438-9339	alshetley@hotmail.com
VP of Competitions	Sharon Tucker	(256) 852-8808	skmcallahan@bellsouth.net
Digital Competition	Rick Kress	(256) 890-0722	rgkress@knology.net
VP of Programs	Jerry Green	(256) 536-9712	gofish80@comcast.net
VP of Activities	Robert Schuffert	(256) 881-1354	reschuff@knology.net
Publicity	Sam Tumminello	(256) 534-1480	samjt@knology.net
Treasurer	Dave McGuiness	(256) 895-2940	d.mcguiness@mchsi.com
Newsletter Editor	Geri Reddy	(256) 656-0876	hpsnewsletter@yahoo.com
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net
Webmaster	Walt Schumacher	(256) 536-1284	waltshoe@comcast.net

Website for Digital Competition results: www.HPSPhotos.smugmug.com

Club Website: www.huntsvillephotographicsociety.org

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison Library-Main Branch, 915 Monroe St., in Huntsville.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).
Membership required to submit entries in monthly competitions.