



HUNTSVILLE PHOTOGRAPHIC SOCIETY
 VON BRAUN CIVIC CENTER 700 MONROE ST. HUNTSVILLE, AL. 35801

Notice 2002 dues are now overdue. This will be your last newsletter if you don't renew.

Lisa Stuart sends: My slide of the orange sunrise off Monte Sano is missing. This one won 1st place in the Photoshootout and was shown in the November Scenic No. AL and So TN competition. If anyone knows the whereabouts of this slide please contact Lisa at (256) 721-3686 or Rlstuart@hiwaay.net

FEBRUARY PROGRAM: At the Feb. 11 program meeting Barbara Staggs finished her series on Basic Photographic Composition. She demonstrated how to get depth into a photo by using the foreground, middle and background and by using vertical format. She also showed how framing could enhance the main subject. Then three Master photographers from HPS helped critique members slides using the rules of composition that had been presented by Barbara. Several members asked that the critiques be conducted again. If you like the idea you can tell Barbara or e-mail her at staggwh@ro.com.

MARCH PROGRAM: Harold Stinnette will present the March program "Natures Light". Harold has been seriously involved in sharing nature and nature photography and teaching workshops on the subject for the past 12 years. His work has appeared in several publications including, Outdoor & Travel Photography, Blue Ridge Country, Birders World and Outdoor Photographer. His images have also appeared in advertising, postcards and galleries. Harold and his wife Donna live in Spring City Tennessee, where they own and operate Stinnette Photography and Natural Impressions. Harold's program will consist of general nature photography emphasizing the lighting of the images. It will touch a little on wildlife but not a lot. It will entertain as well as instruct.

**FEBRUARY'S COMPETITION RESULTS—
 Children—Moods of**

	B&W	Color	Slides
1st	Lisa Stuart	Barry Jackson	William Gates
2nd	Barry Jackson	Sheila Mangus	Daniel Little
3rd	Patty McCarley	Pat Gardner	Uwe Weiler
HM	Barry Jackson	Lisa Stuart	Diehl Martin
HM	Sheila Mangus	Doug Felton	Barbara Staggs
HM	Patty McCarley	Sheila Mangus	William Gates
HM	Patty McCarley	Martha Teal	Daniel Little
HM	Patty McCarley	Rodney Durrett	

Competition Notes: First of all, we thank Mr. Farley Vaughn for judging for us at our February Competition. He was most kind to come out, judge, and share his thoughts with us on what made the winners win. Thank you, Farley!
 The March competition topic is "Shoes." The judge is scheduled to be Eric Schultz, who is a photographer for the Huntsville Times. Many of the "personality" stories you see in the Times are accompanied by his pictures, and he is a master of catching exactly

Remember to pay your 2002 Dues

Next Meeting: March 11, 2002

Topic: Harold Stinnette will present "Natures Light"

Next Competition: March 25, 2002

Topic: Shoes

February Scheduled Judge: Eric Schultz, photographer for the Huntsville Times

The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact David or Carol Blue with news, information, or announcements. (256) 232-7526, or by email at: dblue@hiwaay.net

the critical moment for his images. This should be a great competition. I will see you there.
 --There were two incidents at the February competition which are worth mentioning. First of all, we had to turn away at least one competitor who did not make the 7:05 p.m. deadline for submitting pictures. Secondly, we had an individual submit more than the maximum number of pictures, which was only pointed out after the competition had ended. I have no desire to play "bad guy," but quite frankly, the competitions work best if we are all playing by the same rules. The rules say that all entries must be in by 7:05 p.m. The rules also say that you may submit a total of six entries at a competition, and that no more than four of those six may be in any one category, i.e. color prints, B&W prints, or slides. The rules apply to everyone equally. --Diehl

MEMBER NEWS
 --**Lisa Stuart** has 7 pictures published in the Kendall Moulding and Frame wholesale catalog that just came out a few days ago.
 -- **Barry Jackson—from Announcement by Tom and Pat Cory:** Tom is curating a photography exhibit entitled 'Elements of Excitement' at The Creative Arts Guild Creative Arts Guild, located at 520 W Waugh St., Dalton, GA 706-278-0168. The exhibit will run from March 4 until April 26 with an opening reception on Friday, March 8, from 5:30 until 8. Gallery hours are M-Th 9-7 and F 9-4:30 Eastern Time. The exhibit will feature 10 photographers who differ in their approach to photography both in subject matter and in the equipment they use. The photographers who are included in the exhibit include Tom Cory, Valerie Fleming, Kippy Goldfarb, **Barry Jackson**, Lisa Norris, Muril Robertson, Cella Neapolitan, Chuck Summers, Lane Brown Taylor, and Jim Thurston.

IN MEMORIUM

Alma Sanders, a long time member of HPS, passed away on Feb. 6, 2002. Alma was a HPS Master and an active poet until her illness for the past several years. She will be missed.

FROM THE PRESIDENTS—Thanks to Barbara Staggs for finishing her program on basic composition and to the people who brought slides to show. The critiquing of the slides was quite enjoyable. **Thanks to Monica Martin and Sam Tumminello** for helping Barbara critique the slides. Members interested in doing this again please let Barbara or me know. We will do it again later in the year if sufficient interest is shown. The program this month is "Natures Light" by Harold Stinnette from Natural Impressions - Stinnette Photography in Spring City, TN. Harold is an excellent wildlife and nature photographer who is doing a Photography Workshop on the Waterfalls of Fall Creek Falls State Park on the first weekend in May. Members obviously enjoyed shooting for last month's competition of the "Moods of Children". There were approximately 125 entries. Hope everyone shows as much interest in this month's competition, "Shoes."--**David**

-- **The Print Parade**--We have had good turnouts the last two competitions. When we have that many prints it takes a long time to show them. We might speed the process up a little but it has always been my position that the traditional HPS way of presentation is the best. Showing the prints one at a time allows for several things to happen.

1. The judge and most members get to view each image alone and not part of a group. I believe each entry stands a better chance if the judge first has to look at each image separately. Once it is on the table it is then part of a group. The print's impact is then affected by what is next to it.

2. It shows a level of respect I think our members entries deserve. There is a lot of time and energy that goes into each entry.

3. Each person gets a chance to form their own reaction to each image without comments from others. I don't mind hearing other people's comments or questions during the group viewing but I enjoy the ability to first analyze in silence.

-The print viewing always seems too brief to me but I know that for some people it seems too long. I can't speak for why it may seem too long but I will try to explain why it seems brief to me. When a print comes across I first try to analyze the impact or lack of impact of the image. Next is what makes the print work or not work? How is the composition, lighting, color, contrast, and all those other technical terms we use to talk photography? Then (sometimes first) I look to see how well it fits the subject. As I'm doing this I also look at the presentation (mat color, wrinkles on print, etc.). If something doesn't seem to work I try to imagine what could have been done differently.

-I rarely get to finish the process on any image.

-So thanks to everybody who has been competing, I really do like getting to see all the variety and quality. -- **Barry J**

FROM THE VICE-PRESIDENT/PROGRAMS CHAIR UPCOMING PROGRAMS AT HPS--Don't miss Harold

Stinnette's program on "Natures Light" at the March 11th meeting. In April we will get first hand information and a gorgeous slide presentation from several of our members who have attended weeklong photo workshops in exotic places. In May Bill Gates, the biologist at Wheeler Wildlife Refuge, will share his expertise on photographing butterflies as well as giving us valuable information on ideas for photography on the refuge. Later in the year we will have "The Magic of Black and White Photography" and In August Tom and Pat Cory, nature photographers from Chattanooga will

give us some insights into how lighting can affect photographs as they share with us some of their images from Tuscany and other places. --**Barbara**

ANNOUNCEMENTS

--**Byron Jorjorian**, one of the Southeast's premier full time professional photographers is presenting a number of workshops, seminars of possible interest to HPS members. Some of the upcoming seminars, workshops include: "Marketing your images", May 11, Aug. 10, and Dec. 14; "Nature Photography in the Okefenokee Swamp", Mar. 15-17; "Intensive Macro Photography Workshop", Apr. 13; "Photographing at Reelfoot Lake", July 12-14; "Webs, Flowers, and Butterflies—A Macro Workshop in Fall", Sept. 7; "Grand Tetons and Yellowstone in Fall", Sept. 13-17; "Wolves in Minnesota", Oct. 4-6; "Big South Fork National Recreation Area in Fall", Oct. 25-27; "Wildlife in the Smokies", Nov. 15-17; "Eagles at Haines, AK", Nov. 29-Dec. 6. For further information contact Byron Jorjorian at 615-599-9823 or www.bjphoto.com

-- Saturday, April 6, 2002 WILDFLOWER PHOTOGRAPHY

WORKSHOP featuring Tom & Pat Cory 9:00 to 12:30 p.m. at the Huntsville Botanical Garden, Huntsville, Alabama. Fee: \$25. Limited to 40 participants. This workshop is being held in conjunction with a **PHOTOGRAPHIC COMPETITION AND EXHIBITION SPONSORED BY SOUTHERLAND'S PHOTO AND QUALITY PHOTO SERVICES**. This workshop will begin with lectures and slide shows, which will focus on the basics of nature photography. After the formal instruction we will join you on the grounds of the Huntsville Botanical Garden. Concurrently we will be offering a session for those who would like a little help in understanding the controls on their cameras. This workshop is perfect for photographers of all experience levels. To register, contact Melanie Kettle, Huntsville Botanical Garden, 4747 Bob Wallace Avenue, Huntsville, AL 35801 or www.hsvbg.org/flowerfest.htm

--Apr. 26-28, CUMBERLAND FALLS STATE RESORT PARK

(KY) Presents Nature Photography Weekend--Photography Workshops presented by Bill Fortney & Chuck Summers including photo competition that begins 12 PM Friday and ends 4 PM Saturday. Judging of the slide competition is Sunday morning. Bill Fortney is best known for his workshop company "The Great American Photography Weekend" and has published two best selling nature photography books "The Nature of America" and "America from 500 Feet". Chuck Summers has been widely published in recent years and is the author and photographer of "A Year in the Big South Fork Recreation Area" and has another book due out this spring called "A Year in the Cumberland Gap National Park." Chuck will share some helpful tips on photographing the unique area of Southeastern Kentucky. For more information contact Bret Smitley, Park Naturalist, 606-528-4121 or bretsmitley@mail.state.ky.us Pre-registration is \$30

-- SATURDAY, MAY 4th 2002 NATURE PHOTOGRAPHY

WORKSHOP PRESENTED BY STINNETTE PHOTOGRAPHY Join professional photographer Harold R. Stinnette as we explore the waterfalls of Fall Creek Falls State Park, the crown jewel of Tennessee's state park system. The morning session will be spent in a classroom sitting, discussing the "how to's" of nature photography. After lunch we'll venture out into the park for hands-on instruction of waterfall photography. Topics that will be covered are waterfall photography, lighting, composition, depth of field, exposure, landscapes and equipment. For those wishing to spend a relaxing night at the park's inn, we are offering a second half-day add on. Meeting back in the conference room after dinner, we'll quickly cover sunrise/sunset, wildflower and close-up photography. Next morning we'll put this information to work. Sunday morning will find us at the lakeside before sunrise capturing the predawn light, then on to search out wildflower and close-up subjects, ending the morning around 11am. The cost of the workshop is \$55.00 per person for Saturday only, Sunday add on is \$30.00. For more information contact Harold Stinnette at 423-452-0735 STINNETTEPHOTO@AOL.COM

PHOTOGRAPHERS WANTED:

-- **NEED HELP!** My name is Karen Johnson and I live in Scottsboro. For the last 6 years or so, I have been the Chairperson for a **national Photo Contest** in connection with the **Cardigan Welsh Corgi** National Specialty dog show. In case you've never heard of them, Cardigans are short little dogs, sort of like German shepherds with no legs! Anyway, I have only been in Alabama for a couple of years, and I find myself in need of some **judges for this years contest**. I was wondering if your club, or some members would like to judge the photos? Last year we had 95 entries. Our National Specialty is the second week of May. Entries will be to me by 4/27/02, and I leave with them on 5/5/02. They would need to be judged within that time frame. Any chance that you're group might be interested in judging? Feel free to contact me at ironhill@charter.net, or at (256)259-2164.

CLASSIFIED ADS:

For Sale: Projection Table, All metal, folding & sturdy. 8 ft. power cord. Two power outlets and viewing screen built-in. \$10.00
Guy McAllister 539-1333.

SOUTHERLAND'S SPECIALS OF THE MONTH

Southerland's is now making high-resolution photo CD's. They have a Cannon Hyper Photo scanning system capable of producing high quality scans (resolution approx. 7 megapixels) from negatives, slides, prints and even larger size transparencies and negatives. Typical 35mm prices are: during initial processing of prints or slides \$5.95 for the CD or \$9.95 to process negative film and produce negatives and CD only. Prices for slides, once cut and mounted are as follows: 20 slides \$29.95 (includes setup fee) or 40 slides \$40.00.

OTHER AREA MEETINGS:

--The Huntsville Nature Photography Society meets on the 3rd Monday of each month in the Charles Stone Agricultural Building on Cook Avenue at 7 PM.
--The Tennessee Valley Audubon Society meets at 7PM on the 3rd Tuesday of each month in the Huntsville Public Library

COMPETITION TOPICS 2002

<u>Month</u>	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	<u>Topic</u>
Mar '02	Shoes	July '02	Glass Items	Nov '02	Out of Place
Apr '02	Open	Aug '02	Americana	Dec '02	Best of the Year
May '02	Available Light	Sep '02	Open	Jan '03	Water
June '02	People at Work	Oct '02	Black		

2002 OFFICERS

<u>Office</u>	<u>Name</u>	<u>Phone</u>	<u>Email</u>
President	Barry Jackson	(931) 762-5851	barryj@usit.net
	David Blue	(256) 232-7526	dcblue@hiwaay.net
VP & Program Chair	Barbara Staggs	(256) 882-0933	staggwh@ro.com
	Carol Blue	(256) 232-7526	dcblue@hiwaay.net
Competition Secretary	Diehl Martin	(256) 882-1923	dhmartin@ieec.org
Competition Secretary	Lowell Skidmore		loskid@aol.com
Publicity	Sam Tuminello	(256) 534-1480	tuminello@ppg.com
Treasurer	Lisa Stuart	(256) 721-3686	Rlstuart@hiwaay.net
Newsletter	David & Carol Blue	(256) 232-7526	dcblue@hiwaay.net
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net

Visit the HPS Web site at <http://home.hiwaay.net/~puon/hps>

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Some Rules For Improving Your Outdoor Photography

1. Always carry a camera.
2. Get a larger wastebasket.
3. Get up before dawn; stay out after sunset for the best light.
4. Learn to enjoy bad weather - the light is often beautiful during rain and fog. (Do not go out in lightning storms).
5. Never waste a mistake -learn from them.
6. Take careful notes of your exposure, filters, etc.; then you can compare your pictures and notes to learn what works for you.
7. Move in closer!
8. Simplify, simplify, simplify.
9. A 36-exposure roll of film is really a 6-exposure roll. Photograph your subject from at least 6 different angles.
10. Set aside three-hour blocks of time to do nothing but photograph.
11. Ask yourself "What about this scene that excited me?" Then isolate on that element.
12. Photograph what you love and your pictures will work.
13. Know when to not take a picture. "Better a good memory than a bad picture".
14. Compose your subject in the viewfinder.
15. Determine you depth of field requirements (how much in front of and behind the subject you want in focus).
16. Determine the correct exposure.

-- Taken from notes by Tom and Pat Cory of *Cory Photography*, PO Box 42, Signal Mtn., TN 37377 Phone: 423-886-1004
hometown.aol.com/tompatcory